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A SAVONAROLA LIST — A WORK STILL IN PROGRESS

A Florentine Incunable

Savonarola, Girolamo. [drop-title] Proemio di frate Hieromymo da Ferrara dellordine de p[re]dicatori nella expositio[n]e del psalmo lxxviii. Tradocto in lingua fiorentina da uno suo familiare. [colophon: Firenze: apresso a sancta Maria maggiore {i.e. Lorenzo Morgiani and Johannes Petri}, 8 June 1496]. Small 4to (21.5 cm; 8.5"). [8] ff.

\$12,250.00

► Italian translation of Savonarola's *Expositio in Psalmum LXXIX* "Qui regis Israel."

ISTC locates 12 copies in libraries in the U.S., 10 in Britain, 34 on the Continent, and 2 in Canada.

► Goff S222; H 14436; HC(+Add) 14439; Audin 126; *CIBNS*-107; *IGI* 8739; Sallander 2430; Pr 6361; *BMC*, VI, 684; *GKWM* 40472; ISTC is00222000. 20th-century grey boards, lightly discolored, with caramel-color leather label on front one. Text very clean. (27042)

ONE U.S. Copy Only

Savonarola, Girolamo. [drop-title] Expositione di Frate Hie. da F. sopra el psalmo In Te domine speravi. [Florence: Lorenzo Morgiani and Johann Petri, ca. 1497]. Small 4to (20.5cm; 8"). [12] ff.

\$13,950.00

► Italian translation of Savonarola's *Expositio in Psalmum XXX* "In te Domine speravi." *CIBN* attributes this to the printer of Pseudo-Savonarola and dates it "about 1500" while the British Museum Catalogue assigns it to Morgiani and Petri with a date of "circa 1497."

ISTC locates only 1 copy in libraries in the U.S., 1 in Britain, and 11 on the Continent.

► Goff S207; HR 14414; *CIBN* S-101; Audin 131; *IGI* 8719; *BMC*, XII, 48; *GKWM* 40491; ISTC is00208400. 20th-century grey boards, lightly discolored, with caramel-color leather label on front one. Text notably clean but not quite pristine; one erring signature mark corrected in very old faint ink. (27043)

Neat, Handsome Incunable Printing

Savonarola, Girolamo. [drop-title] Expositione di frate Hieronymo da Ferrara sopra el Psalmo L, Miserere mei Deus. [Florence: Printer of the 'Caccia di Belfiore', after 23 May 1498]. Small 4to (18.7cm; 7.5"). [14 (last leaf a blank)] ff.

\$12,500.00

► Italian translation of Savonarola's *Expositio in Psalmum L* "Miserere mei Deus."

The ISTC notes: "Printed in a later state of the type associated with the Printer of the Caccia di Belfiore, who is identified as Lorenzo Morgiani and Johannes Petri by A. Tura, in *La Bibliofilia* 101 (1999) pp.1–16."

ISTC locates 8 copies in libraries in the U.S., 5 in Britain, 15 on the Continent, and 1 in Australia.

► Goff S216; HR 14428; HC 14429?; Audin 145; *CIBNS*-104; *IGI* 8737; Pr 6305; *BMC*, VI 695; *GKWM* 40538; ISTC is00216000. 20th-century grey boards, lightly discolored, with caramel-color leather label on front one. Text very clean. (27045)

From the "Printer of Pseudo-Savonarola" — Florence

Savonarola, Girolamo, pseudo. [drop-title] Expositione sopra el psalmo Verba mea. [Florence: Printer of Pseudo-Savonarola, 'Esposizione sopra il salmo Verba mea', 1500?]. Small 4to (19.6 cm; 7.75"). [8] ff.

\$11,000.00

► Written after Savonarola's death, probably by Simone Cinozzi or Placido Cinozzi. Date variously assigned as "1500?", as "after 1500" (by Goff, *BMC*), and as "about 1500" (by *CIBN*). Also travels in bibliographies under the title *Esposizione sopra il salmo Verba mea*.

ISTC locates 5 copies in libraries in the U.S., 2 in Britain, and 9 on the Continent.

► Goff S203; HCR 14410; *CIBN* S-151; *IGI*, VI, 131; Audin 128; Pr 6453; *BMC*, VII 1209; *GKWM* 40467; ISTC is00203000. 20th-century grey boards, lightly discolored, with caramel-color leather label on front one. Text very clean. (27040)

A Most Impressive Title-Page

Savonarola, Girolamo. Libro di frate Hieronymo da Ferrara dello ordine de frati predicatori, della verita della fede christiana, sopra il glorioso Trio[m]pho della croce di Christo. [colophon: Stampato in Fire[n]ze: [Per] Io. Stephano di Carlo da Pavia ad petio[n]e di A. La[n]no, 1516. 4to in 8x (20 cm; 7.875). [76] ff.

\$5500.00

➤ An edition of Savonarola's *Triumpho della croce di Christo* (a.k.a. *Triumphus crucis*), printed in roman type, single-column format. The title is within a single-element, eight compartment, ornamental woodcut border; below the title is a woodcut of the Crucifixion with God the Father and ten of His Heavenly Host surrounding or embracing the Cross from behind. (Some cataloguers describe this as a woodcut of the Trinity, but there is no representation of the Holy Ghost, and this is after all a work on the Holy Cross). An additional, and different woodcut of the Crucifixion appears below the colophon.

A preface is found on fols. 1v and 2r, “Maestro Domenico Beniuieni Fiorentino canonico di sancto Lorenzo a tucta la generatione humana.”

➤ 20th-century boards covered in green paper, paper lightly chipped at base of front joint (outside); all edges speckled red. Foxing and staining, no tattering. (27055)

Savonarola on Confession

Savonarola, Girolamo. Confessionale pro instructione confesso[rum]. [colophon: Venetiis: per Franciscum de Bindonis, 1524]. Small square 8vo (14 cm; 5.5"). 98 [i.e., 96] ff.

\$3500.00

➤ Edited by Lucas Panaetius. “Novissime recognitus cu[m]ctisq[ue] me[n]dis expurgatus.” Printed in gothic type, this bears a woodcut on its title-page of Savonarola writing at a desk in his cell; he is seated to the left and there are no bars on the windows.

➤ Adams S469. 20th-century patterned paper-covered boards. Title-page with repairs in blank areas; fore-edges of leaves 93 to end with very small semicircular area of insect-gnawing costing blank paper, and same leaves with small brown stain in upper outer corner, removed from text. A good+ copy. (27049)

With a Title-Page Image of Savonarola, a Fine Printer's Device, & Three Initials

Savonarola, Girolamo. Fratris Hieronymi Savonarolae Ferrariae[n]sis expositiones in psalmos. Qui regis israel. Miserere mei deus. In te domine speravi. Item: Regulae quedam fructuosissimae ad omnes religiosos attinentes. Oratio, vel psalmus, Diligam te domine. [colophon: Venetiis: p[er] Franciscu[m] de Bindonis accuratissime ipresse, 1524]. 8vo (14.5 cm; 5.75"). 47 (of 48) ff., lacking final blank.

\$3500.00

➤ Title-page in roman type and with a large woodcut of Savonarola in his cell writing (Savonarola on the left, window without bars). The text is printed in gothic with three large woodcut initials. => ***The printer's large, handsome device appears below the colophon.***

“Novissime cum textuu[m] annotationibus omnia diligenter recognita.”

➤ Adams S493. 20th-century vellum over light paste boards, old style. Top margin of verso of title-page with small paper repair. Brown stain in lower part of some leaves but not all; into text on most affected leaves but not all. Lacks final blank (only). Good+. (27052)

In the TUSCAN Dialect of Italian

Savonarola, Girolamo. Prediche nuovamente venute in luce. Del reverendo padre fra Girolamo Savonarola da Ferrara, dell'ordine de frati predicatori, sopra il salmo Quam bonus Israel Deus, predicate in Firenze, in Santa Maria del Fiore in uno adve[n]to, nel .M. CCCXCIII, dal medemo [sic] poi in latina lingua raccolte. [colophon: Stampata in Vinegia: per Agostino de Zanni, 1528. 4to (22.5 cm; 9"). [10], CLXXIX ff., lacking final blank (only).

\$3200.00

➤ Printed in roman, double-column format. Translated from the Latin into the Tuscan dialect of Italian by Fra Girolamo Giannotti da Pistoia. The title-page has a woodcut of Savonarola in his cell writing, seated on the right in an elaborate chair, and there are bars on the windows.

➤ 20th-century vellum over paste boards, yapp edges; spine with red leather label and modest gilt ruling, place and date gilt directly on spine. Lacks final blank; scattered foxing. Good+. (27053)

Small-Format Savonarola

Savonarola, Girolamo. Reverendi P. fratris Hieronymi Savonarolae ordinis praedicatorum dialogus, cui titulus Solatium itineris mei. Venetiis: [colophon: per Ioannem Patauinum & Venturinum de Ruffinellis, 1535. 16mo (10.9 cm; 4.375") [83] of 84 ff., lacks final blank.

\$3200.00

➤ “Nunc primum impressus.” Roman type, single-column, with side- and shouldernotes; graced with a few nice initials and a very attractive emblematic printer's device.

➤ Not in Adams. 20th-century vellum, a bit sprung. Lacks final blank. Light brown stain in upper part of last two leaves and even lighter old staining elsewhere; otherwise, the odd spot only. Very good. (27059)

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With a FAMOUS Printer's Device — Nicely Bound

Savonarola, Girolamo. Reverendi P. fra. Hieronymi Savonarole in primam D. Ioannis epistolam & in alia sacrae sripturae verba, igniti eloquii sermones nusqua[m] ante hac impressi. Quorum titulos, pagella sequens indicat. Venetiis: In officina ... Bernardini Stagnini, 1536. 8vo (15.5 cm; 6,125"). 103, [1] ff.

\$3200.00

► Printed in gothic type, single-column format, with side- and shouldernotes, and text with a sprinkling of woodcut initials. Title-page with large printer's device.

► Adams S506. 20th-century crushed black morocco: covers plain, spine with author, title, place and date of publication in gilt. Gilt double rule on board edges, gilt inner dentelles, marbled endpapers. All edges gilt. Very good++. => **In fact an exceptionally lovely volume.** (27056)

Numerous Initials & a Few Marginal Notes

Savonarola, Girolamo. Prediche del reverendo padre frate Gieronimo Savonarola de l'ordine di San Domenico dell'osserva[n]tia di toscana sopra l'Esodo ... con tre prediche sopra la historia di Gedeone, nuovamente aggiunte a questo volume. In Venetia: [colophon: Stampate in Venetia da Giouanantonio de Volpini detto il Rizo stampadore, 1540. 8vo (15 cm; 6"). [8], 307, [1] ff. (the last blank).

\$2800.00

► Compiled by Lorenzo Vivoli. Printed in roman, single-column, with numerous historiated and decorated woodcut initials. Woodcut on title-page of Savonarola preaching to a large crowd with one listener writing — the same woodcut used by B. & O. Scoto in 1539, their device appearing in the center of the pulpit.

► Not in Adams. 20th-century binding using an 18th-century piece of vellum from an antiphonal. Lacks final blank (only). Some early marginal notes, often shaved. Very good+. (27054)

From a Paris Printer, in Latin & Italian-and-Latin

Savonarola, Girolamo. R. Patris F. Hieronymi Savonarolae Ferrariensis, Ordinis Praedicatorum, concionatoris eximii, virique apostolici, Epistolae spirituales, et asceticae. Miram vitae sanctitatem & simplicitatem, fidei & religionis zelum, charitatisque fervorem redolentes & spirantes. Parisiis: Sumptibus Ludovici Billaine, 1674. 12mo (15.5 cm; 6.25"). [5] ff, 280 pp.

\$1000.00

► *Epistolae spirituales et asceticae* "nunc primum collectae, & ex Ethrusca authoris vernacula lingua Latinè redditae . . . per Fr. Jacobum Quetif, Paris. Ord. Praed." The first three letters are in Latin (as written), the rest in their original Italian with Latin translation on opposite pages.

► Contemporary calf, rebounded early on with very nice, "gilt extra" tooling. Corners of boards worn through; limited crescent of very light waterstaining to upper margin, some leaves, with interior otherwise clean and very good. (27057)

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& your orders!**

