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## LADIES OF THE OLD & NEW WORLD SPANISH PRESS (ELEVEN PRINTERS, THREE CENTURIES)

*First the Spanish group, from five different "viudas" and two more from a simple "Doña"  
(as she is identified not on these title-pages, but elsewhere):*

### Celebrating the Baptism of a Princess — Printed by *la viuda de Alonso Martin*

**Pellicer de Touar [i.e., Tovar], José.** Piramide baptismal, o inscripcion cronologica, historica, genealogica, i panegirica ... Dedicada a las felicissimas memorias del sacro, soberano, i real baptismo, de la serenissima Infante de Amba Españas Doña Maria Teresa Bibiana de Austria. Madrid: Por la viuda de Alonso Martin, 1638. Folio (28.2 cm, 11.1"). [4], 6 ff. **\$750.00**

► Known for his *Avisos históricos*, Pellicer — along with other literary lights — here provides encomium, history, and genealogy on the occasion of the baptism of María Teresa of Spain. The author's name is also sometimes given as Joseph Pellicer y Ossau de Tovar (alternatively Touar/Tobar), with numerous other variants seen. This is a scarce publication: OCLC finding only one holding, in the U.K. By an interesting woman printer.

► Palau 216717. Removed from a nonce volume. Light waterstaining, mostly to inner corners. Trimmed closely, with shouldernotes and first or last few letters shaved in some instances. One leaf with tear from upper margin extending into text, repaired some time ago, obscuring a few words. (17683)

### A Newsletter on the Siege of La Rochelle from *la viuda de Cosme Delgado*

[drop-title] Breve relacion de las cosas sucedidas en el cerco de La Rochela, desde el mes de agosto deste presente año de mil y seiscientos y veinte y dos. Madrid: Viuda de Cosme Delgado, 1622. Folio. [2] ff. **\$375.00**

► Rare newsletter on the siege of La Rochelle; translated from the French original by Miguel de León.

► Pérez Pastor, *Bibliografía madrileña*, 1852 (knowing it only from the Sánchez Rayón copy); Palau 135431 (never having seen a copy, merely citing Pérez Pastor). (5126)

### A Report & Its Supplement — Printer, *Maria de Quiñones*

Escrivense los progressos, y entrada de su alteza del señor Infante Cardenal en Francia por Picardia, en nueve de Julio deste año; y la retirada del exercito de Francia, y sus coligados del estado de Milan, y la valerosa y fuerte resistencia que hizo la ciudad de Dola en Borgoña al Principe de Condè General de las armas de Francia en su asedio, con la respuesta de una carta que aquel Parlamento, y Corte escriviò al referido Principe. Madrid: Por Maria de Quiñones, 1636. Folio (28.2 cm, 11.1"). [4] ff. **\$750.00**

► Account of the ongoing strife between France and Spain — specifically, the Prince de Condé's siege of Dole in the contested France-Comté region. Published by Maria de Quiñones, the titular report is supplemented with "Copia de la respuesta que la ciudad de Dola diò al Principe de Condè."

► Palau 81595. Removed from a nonce volume. Small inked numeral in upper margin. Some light waterstaining; two leaves with outer edges untrimmed and ragged. (17691)

### Cardinal-Infante Ferdinand is on the Move (*Maria de Q again*)

Manifiesto del serenissimo Infante Cardenal, publicado en Mons en el pais de Henao a los cinco de julio de mil y seiscientos y treinta y seis: con la entrada que hizieron las armas catolicas en Francia, y presa de la Capela. Madrid: Por Maria de Quiñones, 1636. Folio (28.2 cm, 11.1"). [4] ff. **\$600.00**

► Uncommon report on Cardinal-Infante Ferdinand's ongoing military expansion into French territories.

► Palau 148579; Almirante, *Bibliografía militar de España*, 471. Removed from a nonce volume. Shadow of pencilled numeral in upper outer corner of title-page. Pages browned, with waterstaining to inner corners. (17684)

**MORE War News from ANOTHER Printer  
(la viuda de Juan Gonçalez)**

Traslado de una compendiosa relacion, que fue escrita de Milan à un señor desta Corte, de las gloriosas victorias que ha tenido el excelentissimo señor Marques de Leganes en el dicho estado, contra las armas de Francia, y coligados. Madrid: Por la viuda de Juan Gonçalez, 1638. Folio (28.2 cm, 11.1"). 3 ff. **\$750.00**

➤ Account of battles against the French, with the Spanish forces led by Don Diego Messia, Marquis of Leganes and governor of Milan.

➤ Almirante, *Bibliografía militar de España*, 694; Palau 339184. Removed from a nonce volume; creased, with pages slightly age-toned. (17680)

**That Same Printer Reporting a Costly Victory**

Relacion de la gran batalla y vitoria que ha tenido el señor Infante Cardenal contra el exercito de Olanda en el sitio de Gueldres, adonde declara los muertos y prisioneros, y despojos que dexaron, en 25. de Agosto de 1638. Madrid: Por la viuda de Juan Gonçalez, 1638. Folio (28.2 cm, 11.1"). [1] f. **\$550.00**

➤ Report on the battle of 25 August 1638, between the Spanish and the forces of the Prince of Orange — with mention of some of the notables left dead or imprisoned.

➤ Almirante, *Bibliografía militar de España* 695; Palau 258163. Removed from a nonce volume. Age-toned. (17689)

**A 17th/18th-Century Mixed Set — ONE Volume “Womanly”  
(Printed by Maria Marti, viuda)**

**Segneri, Paolo.** El incredulo sin excusa. Obra...en que se demuestra, qve no puede dexar de conocer, qual es la verdadera religion, quien quiere conocerla. Traducida de la lengua toscana à la castellana por don Juan de Espinola, Baeza, Echaburu.... [Vol. I:] Barcelona: Impr. de Maria Marti, viuda, 1723; [vol. II:] Madrid: Juan Garcia Infançon, 1696. Small 4to. 2 vols. I: [8] ff., 320 pp., [2] ff. II: [12] ff., 357, [1] pp., [17] ff. **\$450.00**

➤ Segneri was an important and prolific 17th-century writer. Offered here is a mixed set: The third edition of vol. I, but first edition of vol. II.

➤ Palau 305907 & 305909; not in DeBacker-Sommervogel, but see: V, 1076. Vellum over light boards; remnants of ties. Old ownership marks of a convent library in Bogotá. Patch of vellum missing from back cover of volume II and that volume's front hinge (inside) reinforced with tape. Bookplates of a U.S., 20th-century woman collector. (2208)

**Bound for Presentation by Queen Isabella  
Printed by la viuda de Burgos**

**Spain. Ministerio de Hacienda.** Presupuestos generales de gastos é ingresos para el año de 1850, segun la ley sancionada en 20 de Febrero del mismo año. Madrid: La Viuda de Burgos, 1850 [i.e., 1849]. 8vo signed in 4s (22.1 cm, 8.65"). 761, [1 (blank)] pp. **\$2750.00**

➤ Bound for presentation by Queen Isabella. Complete budgetary accounting for the year 1850, issued by the Spanish government, printed by a woman printer of Madrid, and here in an early example of the work of noted Madrid binder Ginesta.

*Binding:* Signed presentation binding by Miguel Ginesta II of Madrid, of oxblood straight-grain morocco, covers framed in double gilt fillets surrounding gilt-stamped arabesques and the gilt-stamped coat of arms of Queen Isabella II of Spain; spine with gilt-stamped title and arabesques. Board edges and turn-ins gilt-stamped, pink *moiré* endpapers, all edges gilt.

*Provenance:* Infante Duc de Montpensier (sixth son of King Louis Philippe), husband of the Infanta Maria Louisa (Queen Isabella's sister), with his bookplate.

➤ Palau 236716. Binding as described above, covers showing only very minor wear, spine slightly faded. Front pastedown with bookplate described above. Pages gently age-toned, a few showing mild foxing but most clean. Very attractive. (5749)

**AND HERE ARE THE MEXICANS**

*Being eight items from five printers,  
with again a choice of centuries, 17th through 19th:*

**In Praise of the Virgin of Guadalupe — La viuda Calderón**

**Lopez de Abiles, Joseph [a.k.a., José López de Aviles].** Veridicum ad modum anagramma, epigramma obsequiosum, unaquecum acrostichide virgilio centunculus rigorosus in laudem purissimae immaculataeque conceptionis sanctissimae virginis dei-genitricis Mariae.... Mexici: ex typ. vidue Bernardi Calderon, 1669. Folio (30 cm; 11.75"). [17of 19] ff., lacking half-title, plt. **\$8000.00**

► “Rare” barely does justice to this example of Novohispanic baroque poetry, explication, printing, and Mario-logy: The forematter here prepares us for the density and theme of the main text by presenting us with sonnets, *decimas*, epigrams, and anagrams. We also find a well-wrought large woodcut of the coat of arms of archbishop Payo de Ribera, the author's literary patron.

In a throwback to incunabula-style presentation of explicated text, López de Abiles' neo-Latin poetic tribute to the Virgin of Guadalupe is printed in the middle of each page and his many and lengthy notes explaining obscure words, passages, and meanings surround the text. Thus, every page is filled almost to overflowing with type of varying sizes of roman and italic, leaving virtually no room for margins and presenting the eye with much more than it can quickly comprehend.

► ***This ambitiously designed production is from the press of one of Mexico's famous 17th-century woman printers, the Widow Calderón.***

The work ends with a short essay addressed to López de Abiles by Lic. Miguel Sánchez and with anagrams by him as well. Sánchez was the author of *Imagen de la Virgen Maria madre de dios de Guadalupe, milagrosamente aparecida en la ciudad de Mexico* that had appeared in 1648. As a researcher with considerable knowledge of the Virgin of Guadalupe, he praises López de Abiles in no uncertain terms.

For some unfathomable reason Medina lists this under the extensive half-title — *Poeticum viridarium in honorem, laudationem, et obsequium purae admodum ... Mariae: eiusdem dominae miraculosae Mexiceae imaginis de Guadalupe....* — and the cataloguer at the University of Arizona has blindly followed Medina down that road so that the WorldCat record is not findable via the real title.

**Rarity:** WorldCat locates only one copy worldwide but we know of two others. No additional copies were located via COPAC, Catálogo Colectivo del Patrimonio Bibliográfico, Metabase, or the OPACs of the Spanish National Library, the Mexican National Library, and the British Library.

► Medina, *Mexico*, 1016; Andrade 582; Grajales & Burrus, *Bibliografia guadalupana*, 82. In later wrappers, a little tattered at the spine. Lacks half-title and plate. Top margins of last 10 leaves rodent-gnawed with loss of paper but not of text, although a few letters are touched and the headline words “Segundum Anagramma” lost to that animal. Some light staining, front and rear. In all, a good if damaged copy of an important rarity. (26413)

#### **A Sermon also from la viuda de Calderón**

**Gómez de Solís, Luis.** Sermon de la purificacion de Maria Sma. esplendor de su siempre limpia, y libada virginidad en sugetarse à esta ley de purificacion. Mexico: Viuda de B. Calderon, 1677. Small 4to (20 cm.). [5], 7 ff. **\$650.00**

► Preached in the cathedral of Mexico before the archbishop, viceroy, and other dignitaries. The subject is, of course, St. Mary, Blessed Virgin. From the press of the famous 17th-century woman printer, the Widow Calderón. Nice large woodcut coat of arms of the Dominican Order.

Uncommon: We trace only four copies in the U.S.

► Medina, *Mexico*, 1162. Removed from a nonce volume. A few pin-type wormholes, touching a letter here and there. Occasional foxing, few short tears in margins. Overall, very good. (12153)

#### **A Local-Use Manual from Doña Maria de Benavides**

**Segura, José de.** Manual de administrar los santos sacramentos de la eucaristia, y extremauncion, y oficiar los entierros, segun el uso, y observacion del Sagrario de la Santa Iglesia Metropolitana desta ciudad. Mexico: Por Doña Maria de Benavides, Viuda de Juan de Ribera, 1697. Small 8vo. [4] ff., 130 pp., [2] ff. **\$2225.00**

► Specifically designed for use of the Bethlehemite Order in its convents and hospitals in Mexico, based on the use of the Mexico City Cathedral! Illustrated with a full-page woodcut of the Christ in the manger with Mary and Joseph. Father Angel Serra's name is also associated with this volume as its compiler, and the volume is from the press of one of Mexico's famous woman printers.

*Quite rare:* Via OCLC we locate only three copies in the U.S.

► Medina, *Mexico*, 1680. Contemporary stiff vellum; binding stained and lacking ties, and a little bowed. Text starting to loosen. Waterstaining to early and late sections, paper yet strong. Withal, a good+ copy of a scarce and important early Mexican medical-related item. (14649)

#### **Spanish Southwest, Mexican Art, New World Biography (Doña Maria Had a Busy Year)**

**Vetancurt, Agustín de (a.k.a., Vetancur).** Chronica de la Provincia del Santo Evangelio de Mexico. Quarta parte del Teatro mexicano de successos religiosos. Mexico: por María de Benavides, viuda de Juan de Ribera, 1697. Folio (30 cm; 11.875"). [12], 136, [4], 153, 56 pp. **\$6750.00**

► This is part 4, issued separately, of the author's *Teatro mexicano: descripción breve de los sucesos exemplares*. The *Chronica de la provincia del Santo Evangelio* gives detailed descriptions of the Franciscan

houses and missions in all of New Spain — especially in Mexico City and Puebla, but also in such far-flung areas as New Mexico and California. Henry Raup Wagner, the dean of bibliographers of the Spanish Southwest, labels the *Chronica* “a prime authority for the history of New Mexico.” Vetancurt further offers a marvelous section on various apparitions of the Virgin across New Spain, each being given a lengthy paragraph with full details. He ends his volume with a menology of Franciscans and a biographical list of the bishops, writers, and other notables who served or lived in New Spain; a number of these figures were martyrs and their stories are recounted.

It must be pointed out, because it is often forgotten, that art historians will find the *Chronica* to be rich in architectural detail and brimming over with information about art work in 17th-century New Spain churches and convents. Guillermo Tovar de Teresa, the great historian and bibliographer of colonial-era Mexican books containing information on Mexican art, writes of the *Chronica*, “Para la historia del arte en México durante el Virreinato es capital; su lectura es imprescindible para los estudiosos de la arquitectura de los siglos XVI y XVII.”

*Provenance*: Augustinian monastic library of Morelia (*marca de fuego* on upper edge of closed book; on verso of title-page in an 18th-century hand: “pertenece al convento de San Augustin de Valladolid”); private use of Fr. Manuel Aigustin Farias (noted on the verso of title-page in an 18th-century hand, prelim. p. 12, first p. 1); later owned by José Martín de Infanzón (prelim. p. 9).

► Medina, Mexico, 1684; Palau 361217; Sabin 99386; Andrade 1073; Tovar de Teresa, *Bibliografía novohispana de arte*, 105; Wagner, *Spanish Southwest*, 68. Early vellum over boards, rebaked; new endpapers and title-page backed for strength. Stray stains and ink markings variously, the latter in margins; minor worming in some lower margins, with waterstaining notable in the final section and a brown stain perhaps of another nature in upper gutter-ward areas of the same section, into text. Final six leaves with loss of lower outer corner, including some text; paper replaced and text in excellent facsimile. Volume now housed in a quarter blue morocco tray case with gilt spine. (26824)

### **One That Got Away! — This from the Hogal Press in its Widow’s Era**

**Eguiara y Eguren, Juan José de.** Selectae dissertationes mexicanae ad scholasticam spectantes theologiam tribus tomis distinctae. Tomus primus continet tractatus, I de Deo ut Uno & ejus attributis. II de Augustissimae trinitatis mysterio. III de SS. deigenitricis sponso Josepho. Tomus secundus complectitur tractatus, IV de libertate creata. V de ente supernaturali. VI de gratia auxiliante. VII de justificatione. Tomus tertius exhibet tractatus, VIII de voluntate divina. IX de divinis decretis. X de systemate dominicae incarnationis. XI de praedestinatione & reprobatione. XII theojuridicos offert titulos sex: de donationibus, de compensationibus, de actione Pauliana, de crimine laesae majestatis, de confiscatione, de vectigalibus. Mexici: Typis viduae Josephi Bernardi de Hogal, 1746. Folio (30 cm; 11.75"). [33] ff., 506 pp., [5] ff. **\$3995.00**

► This highly important Neo-Latin book “got away” from the great bibliographer José Toribio Medina: In his entry for this work he says he saw it but he then mislaid his notes!! Eguiara y Eguren (1696–1763) was the versatile cleric of the Cathedral of Mexico who was the first to attempt a systematic study of Mexican scientific and other writings from pre-conquest to his own time, who held a chair of philosophy at the Royal and Pontifical University of Mexico, who was a respected and charismatic preacher, and who through his eloquence helped spark a brief renaissance in the study of Latin and in the publishing in that language in Mexico.

The *Selectae dissertationes mexicanae* was planned as a three-volume work but only this volume was published, the other two having been left in manuscript. It was printed by the widow Hogal, who continued to maintain the high standards of printing that she established with her husband; more than one bibliographer has compared the Hogal output favorably with that of the best European contemporaries. The title-page is in black and red with the text in double-column format in roman and italic, and the whole has decent margins. The volume was intended as a university level text for the study of certain theological concepts.

*Provenance*: *Marca de fuego* on top and bottom edges of the closed volume of the “Convento Grande de Nuestra Señora de la Merced” in Mexico City.

**Very uncommon**: We trace only one copy in the U.S., at the University of Texas.

► Medina, Mexico, 3763 Palau 78637; Beristain, I, 216--21. Contemporary limp vellum with remnants of button and loop ties. *Marca de fuego* as noted previously. Some worming into text on pages 361–94, costing letters but not impairing sense. (15436)

### **Gold & Silver Conversion Tables — Doña Maria de Rivera**

**Berdugo, Nicolás.** Reducciones de plata, y oro a las leyes de 11. diner. y 22. quilat. valores de una y otra especie por marcos, onzas, ochav. tomin. y gran. como S. Mag. (que Dios guarde) lo manda en sus novissimas reales ordenanzas, expedidas en 1. de agosto de 1750. Cuyas reducciones, y valores el Excmo. Sr. Conde. de Revilla Ggedo ... mandò imprimir. Mexico: Impr. de Doña Maria de Rivera, 1752. Small 8vo (14.8 cm; 5.875"). [15] ff., 324 pp. **\$1450.00**

➤ Mining was one of the chief industries of colonial Mexico, and after a century of decline during the 1600s, the 18th century saw a renaissance in ore extraction, chiefly due to new technologies that made it possible to rework old ore and to achieve higher than previously imagined levels of silver and gold extracted from newly mined ore. Berdugo's work, a vade mecum of conversion tables of values for gold of different carats and for silver of different values of purity, was • **absolutely essential** for all merchants and other business people, and for government workers in the treasury department — for milled coins were the exception in Mexican commerce, cob pieces the norm, and raw gold and silver, including dust, were extremely common.

The volume ends with the “Reglas varias, para sacar juntos, o separados en pasta, o en moneda los reales derechos, que se pagan a S. Mag. De el oro y de la plata, y para reducir a toda su ley estos metales.”

An economic work of which we trace fewer than nine U.S. copies, this was printed by Doña Maria de Rivera with a red and black title-page, and with woodcut arms on the first dedication page. The charming cut of a herald cherub appears after the *decima* dedicated to the author at the end of the preliminaries.

➤ Medina, *Mexico*, 4073. Contemporary full Mexican calf, modestly tooled in gilt and with all edges red; recased, new endpapers. Final two leaves little ragged at edges costing a few letters and with small hole at center and short tears at inner margin; old staining and age-toning/browning throughout. • **There is every indication that this well-produced little volume saw time “in the field”!** (26850)

### On the Virgin of Guadalupe — Five Engraved Plates

Doña Maria Fernandez de Jáuregui

**Heredia y Sarmiento, Jose Ignacio.** Sermon panegirico de la gloriosa aparicion de Nra. Sra. de Guadalupe, que en el 12 de dia de diciembre de 1801 dixo en su santuario. [Mexico]: Imp. de Doña Maria Fernandez de Jauregui, 1803. Small 4to. 155 pp., 5 engr. plts. **\$1000.00**

➤ This fine panegyric on the apparition of the Virgin of Guadalupe also includes the highly important “Resumen historico de las principales naciones que poblaron el pais de Anahuac, o virreynato de Nueva España” (pp. 71–155), a study of the pre-Conquest indigenous populations that at least one 19th-century scholar attributed to Juan de Torquemada.

The extended ethnographic essay is illustrated with five exceptionally fine engraved plates showing clothing styles, games, the Templo Mayor, and two types of human sacrifice. The plates are copper-engraved and unsigned, but the map is signed by Montes de Oca, and the possibility that he too did the plates is not far-fetched, the quality definitely being up to his standards.

➤ Medina, *Mexico*, 9594; Burrus & Grajales, *Bibliografia guadalupana*, 299. Recased in old vellum. Some lower margins closely trimmed touching text but not costing lines. Lacks the folding map. (12791)

### & Lastly, an 1815 Rule for NUNS from Maria Fernandez

**Fernández Cejudo, Juan.** Llave de oro, para abrir las puertas del cielo. La regla y ordenaciones de las Monjas de la Inmaculada Concepcion de Nuestra Señor, la madre de Dios. Mexico: Imprenta de Maria Fernandez y Jáuregui, 1815. 12mo. 155, [4] pp., plt. **\$350.00**

➤ Second printing of the rule and “laws” of the nuns of the Immaculate Conception.

➤ Medina, *Mexico*, 11054. Removed from a nonce volume. Lacks the plate by Aguera and • **replaced with an exquisite one** dated 1767. (12712)

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