

The Philadelphia Rare Books & Manuscripts Company

The Arsenal, Building 4 (Officers' Quarters) • 2375 Bridge Street, Box 314 • Philadelphia, PA 19137

E-MAIL rarebks@prbm.com • PHONE (215) 744-6734 • FAX (215) 744-6137

Visit virtually via www.prbm.com • Visit LIVE by appointment at THE ARSENAL

A B A A • Early Books of Europe & the Americas • Other Rarities as Chance May Supply • I L A B

THEATRE / THEATER — 18TH & 19TH CENTURY PLAYS

Addison, Joseph. Rosamond. A tragic-opera. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: Pr. for J. Harrison, 1778. 8vo. [1] f., 3-[10] pp. (errors in pagination). Lacks the plate.

\$50.00

✦ ESTC T45228. Removed from a nonce volume; sewing holes. Without the frontispiece. Small loss of paper to inner margins, without loss to text. Clean. (378)

Banks, John. The unhappy favourite: Or, the Earl of Essex. A tragedy. London: Pr. for W. Feales; A. Bettsworth; F. Clay; R. Wellington; C. Corbett; and J. Brindley, 1735. 12mo. Frontis., [8 (1 blank)], 11-96 pp., [2] ff.

\$65.00

✦ Frontispiece engraved by Vander Gucht after Vanderbank. Title-page in red and black.

✦ Removed from a nonce volume. Paper loss in inner margins of front and back leaves and a few chips to edges, without loss of printing. Occasional soiling and spots. Respined with archival tissue. (390)

Banks, John. Virtue betray'd: Or, Anna Bullen. A tragedy. Acted at His Royal Highness The Duke's Theatre. London: Pr. for W. Feales, ..., 1735. 12mo. Frontis., [8 (1 blank)], 11-108 pp.

\$65.00

✦ The fifth edition, corrected. Frontispiece engraved by King after Vanhaecken. Title-page in red and black.

✦ Removed from a nonce volume; sewing holes present. Light off-setting to title-page from frontispiece. Stain in lower margin of p. 49; else, clean. Respined with archival tissue. (391)

Beaumont, Francis, & John Fletcher. The chances; a comedy, in five acts. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. London: Pr. by William Savage, for Longman, Hurst, Rees, & Orme, [ca. 1808-20]. 12mo. [2], 3-88 pp., [1] f.

\$27.50

✦ Removed from a nonce volume, with sewing holes. Library stamp to p. 39. Off-setting to title-page and a few light spots elsewhere. A couple of dog-ears. Lacks frontispiece. Small paper loss to top margins of pp. 33-36, with partial loss of running-titles. (393)

Beaumont, Francis, & John Fletcher. Philaster, a tragedy.... With alterations. As it is acted at the Theatre-Royal in Drury-Lane. The second edition. London: J. & R. Tonson, 1764. 8vo. [8], 59, [1] pp.

\$40.00

✦ Second edition thus, with alterations by George Colman the elder.

✦ ESTC T45437. Removed from a nonce volume, now in a Mylar folder. Pages stained, with one page (not the title) stamped by a now-defunct institution. (10368)

Bickerstaff, Isaac?. The spoiled child. A farce, in two acts. London: John Cumberland, [ca. 1826]. 12mo. 33, [1] pp.; 1 plt.

\$50.00

✦ Cumberland's British Theatre edition, with the frontispiece engraved after a drawing by Robert Cruikshank.

✦ Sewn in original printed paper wrappers; back wrapper lacking, front wrapper with inked ownership inscription. (9979)

Bickerstaff, Isaac. Daphne and Amintor: a comic opera. In one act. As it is performed at the Theatre Royal in Drury-Lane. Translated from the French, with some additional songs, by the author of Love in a Village. Dublin: Pr. for J. Hoey, Sen. J. Exshaw, H. Saunders, J. Hoey, Jun. S. Watson, and J. Williams, 1765. 12mo. [4 (2 blank)], iii, [1], 26 pp.

\$65.00

✦ A translation of "L'Oracle" by Germain François Poullain de Saint-Foix. DNB states that "between 1760 and 1771 Bickerstaffe produced a score of pieces for the stage. Mrs. Inchbald considered him second only to Gay as a farce writer. His songs are written with some gusto, and the dialogue is often sparkling."

✦ ESTC T32074. Removed from a nonce volume. Pages 23 to end separated. Half-title loosening. Title-page and several other pages rubber-stamped. Light foxing. Back free endpaper once affixed to p. 26, resulting in the obscuring of several letters of text. Lacks pp. 13–14. (8364)

Bickerstaff, Isaac. Lionel and Clarissa. A comic opera. As it is performed at the Theatre-Royal in Covent-Garden. London: W. Griffin, 1768. 8vo. [6], 76 pp. (lacks half-title).

\$40.00

✦ The stated third edition, published the same year as the first. The play also appeared under the title "A School for Fathers."

✦ ESTC T27346. Very good; disbound from a nonce volume. First few and last few leaves foxed, one instance of inked margin notation and underlining, one page rubber-stamped by a (now defunct) library. Lacks the half-title. In a mylar folder. (10694)

Bickerstaff, Isaac. Love in a village. A comic opera. As it is performed at the Theatre Royal in Covent-Garden. A new edition. London: J. Newbery; R. Baldwin; T. Caslon; W. Griffin; W. Nicoll; T. Lownds; and Becket & De Hondt, 1767. 8vo. Frontis., (3)–78, [2] pp.

\$30.00

✦ With a list of the song titles and the names of their composers. Illustrated with an engraved frontispiece. Pages [5, 6] misnumbered i, ii. First acted in 1762, it had as many performances in its first season as the popular "Beggar's Opera." The play "certainly has the merit of being inoffensive in its tendency, probable in its incidents, spirited in its action, agreeable for its ease and regularity, and natural in the delineation of character," quoted from "Biographia Dramatica" (London, 1812), vol. II, p. 387.

✦ ESTC T27670. Good +; disbound from a nonce volume. Rubber-stamps of a now-defunct library inside. A few instances of words crossed out in ink and inked notations. Pages 77–78 with pinhole touching one letter of text and one chipped corner without loss of text. Old page repair in one corner. Mild foxing. In a mylar folder. (10703)

Bickerstaff, Isaac. Love in a village. A comic opera. As it is performed at the Theatre Royal in Covent-Garden. The sixth edition. London: The Book-sellers in Town and Country, [1785?]. 12mo. 59, [1] pp.

\$30.00

✦ ESTC T27345. Fair; disbound from a nonce volume. Light waterstaining. (1225)

Bickerstaff, Isaac. Love in the city. A comic opera. As it is performed at the Theatre-Royal in Covent-Garden. London: Pr. for W. Griffin, 1767. 8vo. [2] ff., iii, [1], 69, [3 (ads)] pp.

\$45.50

✦ This piece, by the author of "Love in a Village," was also known as "The Romp." The second edition, printed in the same year as the London first; with song lyrics. Ownership signature of a woman collector/reader, Eliza Norgate, at top of title-page, in an 18th-century hand.

✦ Very good; disbound from nonce volume; 19th-century title-page library stamp (fading). (4671)

Bickerstaff, Isaac. The maid of the mill. A comic opera. As it is performed at the Theatre Royal in Covent Garden. By the author of Love in a village. A new edition. London: J. Newbery; R. Baldwin; T. Caslon; W. Griffin; W. Nicoll; T. Lownds; & Becket & De Hondt, 1767. 8vo. Frontis., [2], 80 pp.

\$30.00

✦ Light-hearted piece based loosely on Samuel Richardson's "Pamela." Illustrated with a frontispiece engraving and an engraved title-page.

✦ ESTC T38858. Good; disbound from a nonce volume. Rubber-stamps of a now-defunct library inside. Top fourth of frontispiece missing, paper repaired. Paper remnants adhered to top of title-page, not obscuring any text. Mild foxing and staining, recto of frontispiece heavily soiled. Early inked notation in margin and one word crossed out of p. 22. Pinhole-type chip to pp. 15–16, with loss of page numbers. Age-toned. (10706)

Bickerstaff, Isaac. Maid of the mill. A comic opera. As it is performed at the Theatre Royal in Covent Garden...the fourth edition. London: J. Newbery, R. Baldwin, T. Caslon, et al., 1765. 8vo. [2], iv, ii, [2], 75, [1 (adv.)] pp.

\$30.00

✦ ESTC T16478. Removed from a nonce volume and now in a Mylar folder. Light age-toning; a few scattered spots. Lacking half-title. (5350)

Bickerstaff, Isaac. The maid of the mill. A comic opera. Taken from the managers' book, at the Theatre Royal, Covent Garden. London: Pr. for R. Butters, ca. 1770]. 12mo. 54 pp.

\$40.00

✦ Removed from a nonce volume, sewing loosening. Without the frontispiece. Foxing to first four pages and occasional spots elsewhere. Mercantile Library stamp on p. 54. Top outer corners of first two leaves chipped. A few small dog-ears. (397)

Bickerstaff, Isaac. The romp: A musical entertainment as altered from Love in the City. Taken from the manager's book at the Theatre Royal, Drury-Lane. London: Pr. for R. Butters, [ca. 1770]. 12mo. [2], 3-20 pp.

\$40.00

✦ Removed from a nonce volume, with sewing holes and numerous short tears to inner margins. Without frontispiece. Light foxing. Spine mostly gone, title-page detached, separation in between pp. 10 and 11. Pages 7-8 with chip and tear to outer margin, without loss of text. (396)

Birch, Samuel. The adopted child, a musical drama, in two acts. London: G. Vickers, 1847. 12mo. 32 pp.

\$25.00

✦ No. 38 in the "Penny London Stage" series.

✦ Sewn in paper wrappers, with marbled paper laid down over the original publisher's wrappers and the spine reinforced with tape. Pencilled emphasis marks to some lines. (10152)

Boaden, James. Maid of Bristol, a play, in three acts. As performed at the Theatre Royal in the Haymarket. Philadelphia: Pub. by John Conrad; M. & J. Conrad; Rapin, Conrad & Co.; Bonsal & Conrad; & Somervell, Conrad & Co., 1803. 12mo. 53, [1] pp., [1] f.

\$35.00

✦ Early U.S. edition: One of two printed in 1803.

✦ Shaw & Shoemaker 3849. Removed from nonce volume. Some margins chipped, inner margin of half-title missing a piece of blank paper. Embrittled paper. Age-toning. Few stains. (14754)

Adapted from the French & Printed in Dublin

Boissy, M. de Louis. False appearances; a comedy. Altered from the French, and performed at the Theatre-Royal, Drury-Lane. By the Right. Hon. General Conway. Dublin: Pr. for Messrs. Chamberlaine, Gilbert, Byrne, etc., 1789. 12mo. viii pp., [2] ff., 63, [1 (blank)] pp.

\$220.00

✦ A translation of Les dehors trompeurs. This printing has an interpolated epilogue leaf signed g on the recto and numbered 74 on the verso (matching the called-for collation). Electronic ESTC (T35265) shows that while this Dublin printing is somewhat more widely held in the U.K., only five copies are to be found in the U.S.

✦ Removed from nonce volume, now in marbled paper wrappers. One page very faintly stamped by now-defunct library; author's prologue (one page) shaved at bottom, losing one line. (2883)

Brooke, Henry. Gustavus Vasa, the deliverer of his country. A tragedy. As it was to have been acted at the Theatre-Royal in Drury-Lane. London: Pr. for R. Dodsley, 1739. 8vo. [2 (1 blank)], iii-viii, [2], 81, [5 (1 blank)] pp.

\$65.00

✦ Removed from nonce volume, stapled/respined with archival paper. Penned signature in top margin of title-page, variable soiling in margins. Some light chipping and dog-ears to corners. (401)

Brooke, Henry. Gustavus Vasa, the deliverer of his country. A tragedy. As it was to have been acted at the Theatre-Royal in Drury-Lane. London: Pr. for R. Dodsley, 1739. 8vo. [1] f., iii-viii pp., [7] ff., 81, [5 (1 blank)] pp.

\$52.50

✦ Removed from nonce volume; spine splitting, with volumeseparated into three parts (in between pp. 30/31 and 58/59). Last leaf detached. Upper margin of title-page (just above title) miss-

ing, with a bit of loss to tops of the letters in "Vasa." Stamps of the Mercantile Library on title-page, p. iii, and p. 25. Waterstains, age-toning. Scattered spots of foxing. (400)

Brooke, Mrs. Frances. Siege of Sinope. A tragedy. As it is acted at the Theatre Royal in Covent-Garden. London: T. Cadell, 1781. 8vo. vii, [1], 71, [1] pp.

\$150.00

✦ First edition of this historical tragedy, which was Brooke's first theatrical piece staged. Mrs. Brooke is sometimes called Canada's first novelist, though she spent most of her life in England; her popular novel *The History of Emily Montague* was written while she was living in Quebec.

✦ ESTC T106995. Sewn in plain paper wrappers with sewing now all but gone, wrappers and leaves separated. Page edges ragged and browned. (10517)

Brown, David Paul. The prophet of St. Paul's, a play, in five acts. Philadelphia: Carey & Hart, 1836. 8vo. [4 (3 blank)], 50, [2 (blank)] pp.

\$40.00

✦ Melodrama set during the reign of Henry VIII, composed by the prominent Philadelphia attorney (and amateur dramatist) David Paul Brown. His other dramatic works are "Sertorius, the Roman Patriot," "The Trial," and "Love and Honor."

✦ Removed from a nonce volume. Ex-library, with a rubber-stamp of the Mercantile Library, Philadelphia (now-defunct) on the title-page and several other pages. Foxed throughout. Front (blank) leaf separating. (10225)

Brown, John. Barbarossa; a tragedy, in five acts. As performed at the Theatre-Royal, Covent-Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. London: Pr. by James Ballantyne & Co., for Longman, Hurst, Rees, Orme, & Brown, [ca. 1808-20]. 12mo. [1] f., 3-56 pp., [1] f.

\$25.00

✦ Removed from a nonce volume; sewing holes. Some off-setting to title-page. Stitching exposed on spine, with a little separation to bottom end of first few leaves. Light staining to upper margin of rear page; text generally clean. (411)

Brown, John. Barbarossa. A tragedy. As it is perform'd at the Theatre-Royal in Drury-Lane. London: Pr. for J. & R. Tonson and S. Draper, 1755. 8vo. 80 pp.

\$50.00

✦ First edition, with the prologue and epilogue written by David Garrick. This is presumably the first issue, for it is the one with p. 8 incorrectly numbered "10," an error found corrected in ESTC T954.

✦ ESTC T794. Removed from a nonce volume, now in a Mylar folder. Some leaves separated. Title-page mounted, with outer margin reinforced. Some light spotting; mostly clean. (10289)

Brown, John. Barbarossa. A tragedy. As it is performed at the Theatres-Royal in Drury-Lane and Covent-Garden. The fifth edition. London: T. Caslon, T. Lowndes, W. Nicoll, & S. Bladon, 1770. 8vo. 80 pp.

\$45.00

✦ With a prologue by Garrick, "spoken by him in the Character of a Country Boy," but issued without Garrick's epilogue!

✦ ESTC T793. Very good; removed from a nonce volume. One page stamped by a now-defunct institution. (1972)

Buchanan, Robert [Williams]. Napoleon fallen: a lyrical drama. London: Strahan & Co. (Pr. by Virtue & Co.), 1871. 12mo. viii, [2 (1 blank)], 141, [5 (3 blank)] pp.

\$37.50

✦ First edition. Errata slip, tipped in, and two-pages of ads in the back. The subject of the play, written while Buchanan was living as a country gentleman near Oban, Scotland, is Napoleon III, sometimes derisively referred to as "Napoleon le petit" by his fellow countrymen. DNB says that "Buchanan wrote too much and too variously to achieve the highest results, but his lyric gift was strong, and there was abundant, if often ill-regulated, force in his novels and plays."

✦ Library half cloth and marbled paper sides, worn around edges, front back covers pressure-stamped by a now-defunct institution, spine with paper shelving label. Title-page and several others stamped. Back free endpaper with library pocket. Generally clean. (7317)

Buckingham, George Villiers, Duke of. The rehearsal. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1777. 8vo. 19, [1 (blank)] pp. (lacking frontis.).

\$45.00

✦ [with] Theobald, Lewis. Orpheus and Eurydice; an opera. [London: J. Wenman?, 1777]. 8vo. 4 pp. These two works were very likely issued together.

✦ ESTC T46670 & T43488. Removed from a nonce volume. A little shallow chipping, and closely trimmed with the loss of the bottom line of some pages and of some letters at the end of lines. Terse inked notation on title-page. (8682)

Bulwer, Edward Lytton. Richelieu: Or, the conspiracy. [Sample leaf]. New York: Wheat & Cornett, (1875). 8vo. [4] pp.

\$25.00

✦ Printed sample for the New York Drama series, including an engraved title-page with vignettes of Shakespeare and the balcony scene from "Romeo and Juliette," two pages of text from Sir Edward Lytton Bulwer's "Richelieu," and a page about the series.

✦ Pages creased along folds. (11393)

Butler, Mrs. Frances Ann Kemble. The star of Seville, a drama, in five acts. New York: Saunders & Otley, 1837. 8vo. [6], 130, [6 (adv.)] pp.

\$75.00

✦ First American edition of this tragedy by highly successful actress Fanny Kemble, scion of a theatrical family that included Charles Kemble and Sarah Siddons. Written while living in the U.S. and married to Pierce Butler, the play was published in London and New York in 1837 by the same firm (Saunders & Otley).

✦ NSTC 2K2476. Removed from a nonce volume, now in a Mylar folder, with some leaves separated. Moderate foxing throughout; title-page and one other stamped by a now-defunct institution. (9306)

Carlile, James. The fortune-hunters: or, two fools well met. A comedy, as it is acted by His Majesty's Servants. Written by James Carlile, Gent. London: Pr. for James Knapton, 1689. 4to. [4], 69, [3] pp.

\$185.00

✦ "A fairly brisk and entertaining comedy, which was acted by Mr. and Mrs. Mountfort, Leigh, Kynaston, and Nokes, and printed in 4to in 1689" (DNB).

✦ ESTC R7421; Wing (rev.) C590. Removed from a bound volume, but still retaining its back leather cover. Several small wormholes in outer part of each leaf, mostly marginal and resulting in the loss of no more than a couple of letters per page. Title-leaf lightly soiled; a few instances of old tears from gutter resulting in holes, these sometime repaired from the rear and just touching text only once; early inked notations to imprint area and small piece of paper cut from top right corner without loss of text (probably to remove an inscription). Gutter tears and page repairs to final leaf without touching text; pp. 7-8 torn, intruding on text but without loss. Final page soiled and with early inked jottings; scattered stains and toning otherwise; a bit of worming to rear pastedown. Closely trimmed with many page numbers, line-ends, and the THE of the title-page shaved — without affecting sense. We would say, "rough — yet ready!" (8196)

Centlivre, Susanna. The busy body. A comedy...with remarks by Mrs. Inchbald. London: Longman, Hurst, Rees & Orme, [1808]. 12mo. Frontis., 82, [2 (adv.)] pp.

\$50.00

✦ With a preliminary biography of Centlivre written by Mrs. Inchbald, whose comments on necessity driving women to adopt "masculine" employments are of interest given her own background. The frontispiece depicts a scene not from this play, but from another of Centlivre's works, "A Bold Stroke for a Wife."

✦ Good; disbound from a nonce volume. One corner of plate waterstained; offsetting to title-page from plate. Two leaves with inner margins reinforced. (2417)

Centlivre, Susannah. The busy body. A comedy. Taken from the manager's book at the Theatre Royal Covent-Garden. London: Pr. by R. Butters, [ca. 1770]. 12mo. 48 pp.

\$60.00

✦ [bound with] **John Dryden.** All for love. Or the world well lost. A tragedy, in five acts. Taken from the manager's book, at the Theatre-Royal, Drury-Lane. London: Pr. for R. Butters, [ca. 1770]. 12mo. 51 pp.

✦ Removed from a nonce volume; sewing loosening. Title-page soiled and nearly separated from spine. Library stamps. Only a few very small spots. Outer margins of a several pages uneven. Without the frontispieces. (352)

Chevenix, Richard. Two plays: Mantuan revels, a comedy, in five acts; Henry the seventh, an historical tragedy, in five acts. London: Pr. for J. Johnson & Co., 1812. 8vo. [6 (1 blank)], 319, [1 (blank)] pp.

\$27.50

✦ Apparently the only edition.

✦ Half library leather, rebacked with cloth tape, rubbed, worn around edges, soiled, cloth peeling a bit. Title-page soiled and loose. Rubber stamps and library pocket present. (7418)

Cibber, Colley. Love makes a man: Or, the fop's fortune. A comedy. Acted at the Theatre Royal in Drury-Lane, by Her Majesty's servants. London: Pr. for R. Smith, A. Bettsworth, G. Harris, T. Ward, and T. Bickerton, 1716. 12mo. [2] ff., 5-84 pp.

\$60.00

✦ Removed from nonce volume; spine chipped, lost at head/foot. First two leaves soiled, chipped at fore-edges, separating from spine. Light waterstains in lower margins. Top edges soiled. (357)

Cibber, Colley. She wou'd and she wou'd not; a comedy, in five acts; As performed at the Theatre Royal, Covent-Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. London: Pr. by William Savage, for Longman, Hurst, Rees, and Orme, [ca. 1808-1820]. 12mo. [1] f., 3-86 pp., [2 (blank)] ff.

\$25.00

✦ Removed from a nonce volume. Off-setting to title-page, otherwise pages clean. Final blank missing some paper at lower edge. Small dog-ears to pp. 77-82. (358)

Cibber, Colley. She wou'd and she wou'd not; or, the kind impostor. Bell's edition... distinguishing also the variations of the theatre, as performed at the Theatre-Royal in Drury-Lane. London: John Bell & C. Etherington, 1776. 12mo. 3-93, [1] pp. (lacking frontis.).

\$45.00

✦ Later edition of this classic piece of cross-dressing theatre.

✦ Removed from a nonce volume, now in a Mylar folder. Some browning and spotting; lower outer corner of last leaf torn away. Lacking frontispiece. (6858)

Cibber, Colley. She would and she would not, or, the kind imposter; a comedy. Taken from the manager's book, at the Theatre Royal, Drury-Lane. London: Pr. by R. Butters, [ca. 1770]. 12mo. 56 pp.

\$40.00

✦ Removed from a nonce volume; title-page, pp. 3-14, and pp. 49-56 loosening. Without the frontispiece. Only a few spots. One chip to fore-edge of rear leaf. Part of outer margin of pp. 23-24 missing. Piece of translucent tape covers a few lines of text on p. 13, without affecting legibility of words underneath too much. (359)

Colman, George (the elder); & David Garrick. The clandestine marriage. A comedy. As it is acted at the Theatre Royal in Drury-Lane...a new edition. London: Pr. for T. Becket, 1778. 8vo. [6], 90 pp. (lacks half-title & epilogue).

\$50.00

✦ Influenced by Townley's "False Concord": Fanny and Lovewell keep their unapproved marriage secret, causing Fanny's sister to become suspicious. With a prologue written by Garrick; immediately after their co-authorship of this play, Garrick and Colman fell out over the former's refusal to play the leading man in the piece.

✦ ESTC T30813. NCBEL, II, 812. Good; disbound from nonce volume, with two pages stamped by a now-defunct institution. Lacks the half-title and epilogue. Moderate waterstaining. (2657)

Colman, George (the younger). Blue devils. A farce, in one act. London: John Cawthorn & James Cawthorn (pr. by William Burton), 1808. 8vo. 40 pp.

\$38.50

✦ Comedy by Colman the younger: An adaptation of a French piece by M. Patrat, "the title of which is forgotten by the Translator; and he has, now, no copy of the original drama in his possession, to ascertain it."

✦ Very good; disbound from a nonce volume, with sewing holes. One page stamped by a now-defunct institution. Light waterstaining to upper margins; scattered minor spots. (1936)

Colman, George (the younger). Blue-beard; or, female curiosity. A dramatic romance...the sixth edition. London: J. Cawthorn & James Cawthorn (pr. by T. Collins), 1808. 8vo. 54 pp.

\$35.00

✦ Originally intended to replace the Christmas pantomime at the Theatre Royal at Drury-Lane.

✦ Good; disbound from a nonce volume, with sewing holes, final signature separated. One leaf with small hole touching letters but not affecting sense; one leaf with portion of lower margin lost during printing; one page stamped by a now-defunct institution. Very light waterstaining to upper margins, and minor spotting. (1937)

Colman, George (the younger). Love laughs at locksmiths: A musical face in two acts. London: John Cumberland, ca. 1830-39. 12mo. 41 pp.

\$35.00

✦ Adapted by Colman the younger from a French piece: Captain Beldare disguises himself as a Jewish art merchant and an artist's model in order to rescue the imprisoned ward of an elderly painter. Front wrapper give a U.S. publisher: New York, Samuel French and a U.S. price (15 cents). In series: "Cumberland's British Theatre."

✦ Original printed and pictorial wrappers, covers detached and now reattached with archival tissue. Light waterstaining. Ex-library with stamp. (7803)

Colman, George (the younger). Love laughs at locksmiths. A farce, in two acts. London: J. Cawthorn & James Cawthorn (pr. by D. Deans), 1808. 8vo. 52 pp.

\$45.00

✦ Very good; disbound from a nonce volume. Light waterstaining to upper margins. One page stamped by a now-defunct institution. (1952)

Colman, George (the younger). The mountaineers. A play, in three acts, as performed at the Theatre Royal, Hay-Market. London: printed for the curious, and not sold by the booksellers in general, [1794]. 12mo. 38 pp.

\$50.00

✦ Based on the adventures of Cardenio in Cervantes' "Don Quixote": Zorayda, a beautiful Moor, rescues her father's Christian servants. The songs from this piece, including "Oh Happy Tawny Moor," were very popular. This particular printing bears the label "Printed for the curious, and not sold by the Booksellers in general."

✦ ESTC T93793. Good; disbound from a nonce volume. Title-page and two others stamped by a now-defunct institution; title-page also with traces of paper affixed to upper margin. Last few leaves lightly foxed. (1828)

Colman, George (the younger). The review: Or, the wags of Windsor. A musical farce, in two acts. London: J. Cawthorn & James Cawthorn (pr. by D. Deans), 1808. 8vo. 47, [1] pp.

\$38.50

✦ Early printing: Farce by Colman the younger, with a scene borrowed from Thomas Dibdin.

✦ Very good; disbound from a nonce volume, with sewing holes. One page stamped by a now-defunct institution. Light waterstaining to upper margins. (1935)

Colman, George (the younger). Sylvester Daggerwood; or, new hay at the old market. An occasional drama, in one act. London: J. Cawthorne, 1808. 8vo. 32 pp.

\$38.50

✦ Satire by Colman the younger: Goings-on at a theatre, including the arrivals of a would-be playwright and two would-be actors (the character of one, according to the advertisement, "is meant merely as a vehicle for Mr. Caulfield's imitations.")

✦ Very good; disbound from a nonce volume, with sewing holes. One page stamped by a now-defunct institution. Waterstaining to upper margins; minor spotting. (1938)

Congreve, William. Love for love. A comedy. Taken from the manager's book, at the Theatre Royal, Drury-Lane. London: Pr. by R. Butters, [ca. 1770]. 12mo. 60 pp.

\$40.00

✦ Removed from a nonce volume; sewing holes. Without the frontispiece. Scattered small spots of foxing. Small separation of pp. 57-60 from lower spine. Three small dog-eared corners. (360)

Congreve, William. The way of the world. A comedy. Dublin: Pr. for G. and A. Ewing, W. Smith, J. Exshaw, and H. Bradley, 1759. 12mo. [12 (1 blank)], 13-94 pp., [1] f.

\$60.00

✦ Removed from a nonce volume, with sewing holes. Minor separation from top end of spine to first seven leaves. Paper tops soiled. Waterstains in lower margins, age-toning in outer margins. Small chips to a few pages, without loss. (362)

Cowley, Mrs. Hannah. A bold stroke for a husband. A comedy, in five acts...with remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, & Orme, [1808]. 12mo. 81, [1], 54 pp.

\$75.00

✦ With Mrs. Centlivre's "A Bold Stroke for a Wife," the inspiration for Mrs. Cowley's play. In each, women act deceptive parts to win or keep their lovers (in the second, two lovers pretend to be Quakers). Mrs. Inchbald introduces both works.

✦ Good; disbound from a nonce volume, first title-page faintly stamped by a now-defunct institution, second title-page lacking. Lacking frontispieces. Inner corners repaired to a few leaves in the first work, occasionally obscuring a few letters. Ink spot to one outer margin; early ownership inscription to upper margin of title-page. (2355)

Cowley, Mrs. Hannah. The runaway. A comedy: As it is acted at the Theatre-Royal in Drury-Lane. London: Pr. for the author, 1776. 8vo. [8], 72 pp.

\$50.00

✦ Probably, first printing. The author warmly thanks Garrick, whom she calls "the ornament of the eighteenth Century," for his assistance in promoting her play; he also wrote the epilogue.

✦ Good; disbound from a nonce volume with first few leaves separated. First and last pages somewhat darkened. One page lightly stamped by a now-defunct institution. (1645)

Cowley, Mrs. Hannah. Which is the man?. A comedy, as acted at the Theatre-Royal in Covent-Garden...the fifth edition. London: Pr. for C. Dilly, 1785. 8vo. [4], 54, [2] pp.

\$45.00

✦ Early printing: Lady Bell Bloom, a young and wealthy widow, is courted by a foppish beau.

✦ NCBEL, II, 831. Good; disbound from a nonce volume, with sewing holes. Intermittent foxing. (2401)

Crisp, Samuel. Virginia. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. London: Pr. for J. & R. Tonson, and S. Draper, 1754. 8vo. [8], 74, [2] pp.

\$45.00

✦ ESTC states that there were two variants, one with the press figure 8 on p. 68 and on without the press figure. This is the variant with the press figure. The play was first performed on 25 February 1754 at Drury Lane where it ran for ten successive nights. DNB states that "though there was little open censure, it was felt that an experiment had been made on the patience of the public which would not bear repetition. When a few weeks later 'Virginia' appeared in print, the critics—the Monthly Reviewers in particular—condemned plot, characters, and diction, with severity and, it must be admitted, with justice. Crisp, however, being under the delusion that he was a great dramatist, devoted himself with ardour to the task of revision, in the hopes of being completely successful in the following year; but Garrick showed little disposition to bring the amended tragedy on the stage, and at length was obliged to return a decided refusal. Crisp in bitter disappointment withdrew to the continent. 'He became,' in the words of Macaulay, 'a cynic and a hater of mankind.'" David Garrick contributed the prologue and epilogue.

✦ ESTC T50925. Removed from a nonce volume. Light foxing, soiling, and a faint early inked signature on top of title-page. Final leaf slightly separating. Occasional light stain or spot. Heavy soiling to front (blank) page. (10324)

Cumberland, Richard. The box-lobby challenge. A comedy. As performed at the Theatre-Royal, Hay-market...the fifth edition. London: J. Debrett, [ca. 1787]. 8vo. 61, [3] pp.

\$55.00

✦ This comedy opens in the back room of a printer's office; the printer's son wishes to marry the fair would-be novelist Lindamira, but both lack funds.

✦ Good; disbound from a nonce volume. Lower corner of one page very faintly stamped by now-defunct library. (1325)

•

"Well . . . What says my Daughter?"

Cumberland, Richard. The brothers. A comedy, as it is performed at the Theatre-Royal in Covent-Garden. London: W. Griffin, 1770. 8vo. v, [3], 72 pp.

\$50.00

✦ Romantic difficulties for a younger brother, plotted by his unscrupulous older brother. Entire title-page engraved, with the title vignette of a ship about to be wrecked on a rocky coast engraved by J. Taylor after the drawing of A. Alcock.

✦ Very good; disbound from a nonce volume with signatures starting to separate. One page faintly stamped by a now-defunct library. (1478)

Cumberland, Richard. The Carmelite: A tragedy. Performed at the Theatre Royal Drury Lane. London: Pr. for C. Dilly and G. Nicol, 1784. 8vo. [2 (1 blank)], iii-vi, [2], 71, [1] pp.

\$50.00

✦ Removed from a nonce volume; respined with archival tissue. Only topmost portion of title-page separating; ink marking in top right corner of same. Library stamp on p. 69. Light foxing on last two pages; else, a few faint spots. (368)

Cumberland, Richard. First love: A comedy. Performed at the Theatre-Royal, Drury-Lane. London: Pr. for C. Dilly, 1799. Small 8vo. [4 (1 blank)], 5-78, [2], iii-x pp.

\$45.00

✦ Third edition.

✦ Removed from a nonce volume. Lacking complete list of subscribers in rear (only names listed under "A" through "L" extant). Light foxing. A few dog-ears, small tear to pp. 41-42. (369)

Cumberland, Richard. First love. A comedy. Performed at the Theatre-Royal, Drury-Lane. London: C. Dilly, 1795. 8vo. [4], 78, [2] pp.

\$40.00

✦ A father learns that "First Love is a faithful guide; and the parent, who attempts to turn that stream from its course, makes himself responsible for all the miseries and miscarriages, that may result from his diversion of it."

✦ Very good; disbound from a nonce volume. Minor foxing to first and last few leaves. (1587)

Cumberland, Richard. The summer's tale. A musical comedy of three acts. As it is performed at the Theatre Royal in Covent-Garden. London: J. Dodsley, W. Johnston, & J. Walter, 1765. 8vo. [4], 92 pp.

\$45.00

✦ Bellafont pretends to be his wealthy uncle in order to woo mischievous Maria.

✦ Good; disbound from nonce volume, half-title separated. Title-page with two ownership inscriptions and faint stamp of now-defunct institution; one other page also lightly stamped. (1812)

Cumberland, Richard. The West Indian. A comedy. As it is performed at the Theatre Royal in Drury-Lane...a new edition. London: W. Griffin, 1771. 8vo. [8], 77, [3] pp.

\$50.00

✦ A young West Indian recently arrived in England is tricked into thinking virtuous Louisa a wanton; meanwhile a set of diamonds goes astray. Garrick, who brought the play out in the year of this publication, wrote the epilogue.

✦ Very good; disbound from a nonce volume, with half-title separated. Engraved title-page partially separated with short tear from inner margin. (1647)

Dodsley, Robert. Cleone. A tragedy. As it is acted at the Theatre Royal in Covent-Garden. London: Pr. for R. & J. Dodsley, 1758. 8vo. [8], 91, [1] pp.

\$85.00

✦ Variant second edition, without the words "second edition" on the title-page. The melody is provided for the heroine's song in her mad scene. Printed with "Melpomene: Or the Regions of Terror and Pity," an ode.

✦ Very good; disbound from a nonce volume. One page with outer margin reinforced; small discoloration to title-page. (1763)

Dryden, John, & Nathaniel Lee. Oedipus: a tragedy. Written by Mr. Dryden, and Mr. Lee. Dublin: Peter Wilson, 1748. 12mo. 76 pp. (lacks two leaves ads).

\$40.00

✦ Later edition. This adaptation of Sophocles' play was first produced in 1679 at the Duke's Theatre in Dorset Gardens. The first and third acts were assigned to Dryden, the rest to Lee. Engraved vignette on title-page.

✦ ESTC N22287. Removed from a nonce volume; small holes in inner margin, not touching text. Text block split, some leaves separated. Stain at top margin, toning in margins. Marginal chips throughout. Old paper repairs to pp. 41–48, with loss of text (from just several letters to several words) to seven lines and heading on p. 47 and to top nine lines on p. 48. Title-page signed by a contemporary owner. Lacks two leaves of advertisements. (13655)

Dryden, John. All for love; or, the world well lost; a tragedy, in five acts. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. London: Pr. by Savage and Easingwood, for Longman, Hurst, Rees, & Orme, [ca. 1808-1815]. 12mo. [4 (1 blank)], 7-72 pp., [1 (blank)] f.

\$20.00

✦ Removed from a nonce volume. Pages 11-12 dog-eared and pp. 7-8 torn from top edge. Stray pencil marks; waterstains, and library stamp inside. (442)

Dryden, John. The Spanish fryar, a comedy, in five acts. Taken from the manager's book, at the Theatre Royal, Covent-Garden. London: Pr. for R. Butters, [ca. 1770]. 12mo. 59, [1] pp. (lacks frontispiece).

\$35.00

✦ Removed from a nonce volume; sewing loosening. The outlines of the Spanish fryar are off-set to the title-page from the (missing) frontispiece. Only a few spots inside. Without the frontispiece. (441)

Falconer, William. The shipwreck. [London: Cadell and Davies, Longman, Hurst, Rees, and Orme, Lackington, Allen and Co., J. Mawman, C. Law and Robert Scholey, 1808]. 16mo. [7]–135 pp. (lacks prelims.).

\$10.00

✦ An oft-reprinted work. A chestnut, in fact. Describes the loss of the Britannia on the coast of Greece.

✦ Disbound; first two and last two leaves separated. Occasional spots of foxing. Rubber-stamped by a now-defunct library. First two and last two leaves chipped in margins. Lacking preliminary pages (pp. xiv and pp. 1–6), including title-page. Complete text of poem present. (17939)

Farquhar, George. The beaux stratagem. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: Pr. for J. Wenman, 1778. 8vo. 23, [1 (blank)] pp.

\$40.00

✦ Later edition.

✦ Removed from a nonce volume, sewing loosening. Library stamp on p. 23. Clean. (443)

Farquhar, George. The constant couple. [London: Pr. for Longman, Hurst, Rees, Orme, and Brown, by James Ballantyne & Co., ca. 1810-1820]. 12mo. 3-84 pp.

\$15.00

✦ Removed from a nonce volume. Lacking title-page and frontispiece. A few spots. Pages 3 and 4 with short tear from top edge. One corner of p. 7 dog-eared, one chip to fore-edge. Repaired with archival tissue. (449)

Farquhar, George. The inconstant; or, the way to win him. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1778. 8vo. 20 pp.; 1 plt.

\$45.00

✦ Oriana tries everything to trick reluctant Mirabel into marriage. With an engraved plate of Mrs. Lessingham as Oriana.

✦ Very good; disbound from a nonce volume. Calculations inked in an early hand in lower half of plate, with one figure inside area of engraving. Very minor spots of foxing to a few leaves. (1632)

Farquhar, George. The recruiting officer. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Harrison, 1778. 8vo. 23, [1], 4 pp.

\$45.00

✦ With Thomas Morell's "Judas Macchabæus," as issued.

✦ ESTC T46514. Very good; disbound from a nonce volume. (1236)

Fitzball, Edward. The Carmelites! A musical drama in two acts. London: J. Duncombe, n.d/ [ca. 1840]. 12mo. 30 pp. (lacks the frontispiece).

\$35.00

✦ Chapbook format on fragile paper. At head of title-page "Duncombe's Edition," and on wrappers, "Cumberland's British Theatre" series. Tone is suggested by the fact that one character is called "Sister Opportune."

✦ Printed and illustrated green wrappers, chipped and fragile. Lacks the frontispice. (7805)

Foote, Samuel. The Englishman in Paris. A comedy, in two acts. As it is performed at the Theatre-Royal in Covent-Garden. London: Pr. for Paul Vaillant, 1753. 8vo. 51, [5 (2 blank)] pp.

\$60.00

✦ Removed from a nonce volume, with sewing holes. Ink signature on title-page. Library stamp. A few light spots and a bit of soiling inside; but overall clean. Lower corners of pp. 47 to end creased. (453)

Foote, Samuel. The lame lover, a comedy in three acts. As it is performed at the Theatre-Royal in the Hay-Market. London: Pr. for Paul Vaillant, 1770. 8vo. [6 (2 blank)], 74 pp.

\$55.00

✦ Removed from nonce volume; final leaf loosening, small repair to inner margin. Clean. (455)

Foote, Samuel. The minor. A comedy. Taken from the manager's book, at the Theatre Royal in Drury-Lane. London: Pr. for R. Butters, [ca. 1770]. 12mo. 22 pp.

\$40.00

✦ Removed from a nonce volume. Without the frontispiece. A word of praise ("grand") inked on last page. Some spots of foxing to last few pages. (454)

Garrick, David. Cymon: A dramatic romance. London: Pr. for R. Butters, [ca. 1770]. 12mo. 36pp.

\$40.00

✦ "Taken from the manager's book at the Theatre Royal, Drury-Lane."

✦ Removed from a nonce volume, sewing loosening. Respined with archival tissue. Without the frontispiece. Chip to top edge of title-page, lower edge of pp. 13-14, and to one corner of pp. 35-36. Second page soiled. Light spotting on pp. 13-19. (968)

Garrick, David. Lethe. A dramatic satire. London: Pr. for H.D. Symonds, [ca. 1800].. 12mo. 24 pp.

\$20.00

✦ "Taken from the manager's book, at the Theatre Royal, Drury-Lane."

✦ Removed from a nonce volume. Spine mostly gone, pages loosening. A few small spots. One small chip to fore-edge of title-page. One corner of last leaf chipped. Small paper loss to lower margins of pp. 5-8. (965)

Glengall, Richard Butler, Earl of. Follies of fashion. A comedy. In five acts. London: Henry Colburn & Richard Bentley, 1830. 8vo. vii, [1], 147, [1] pp.

\$75.00

✦ Early edition of this comedy about jealousy, marital fidelity, and avarice.

✦ Contemporary luxury binding, calf framed in blind and decorated in gilt, now much rubbed and worn, spine reinforced with cloth and covers pressure-stamped by a now-defunct library. Text block separated from spine, front fly-leaf and half-title loose. Title-page and several others stamped; title-page with early inked inscription. Back free endpaper with pocket. (6880)

Glover, Richard. Boadicia. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane. London: R. & J. Dodsley and M. Cooper, 1753. 8vo. [4], 66, [2] pp.[bound with] **Young, Edward.** The brothers. A tragedy. Acted at the Theatre-Royal in Drury-Lane. London: R. Dodsley, 1753. 8vo. [4], 83, [3] pp.

\$50.00

✦ First editions of both plays; the second piece is here in the variant printing featuring a lyre and crossed horn vignette on the title-page.

✦ ESTC T22929 (Boadicia); ESTC N15642 (Brothers). Removed from a nonce volume, now in a Mylar folder. First title-page and a number of other pages stamped by a now-defunct institution; title-page with waterstaining and with edges chipped, resulting in loss of final "A" from the title. Some pencilled emphasis marks to *Brothers* (10274)

•

Greathead, Bertie. The regent. A tragedy. As it is acted at the Theatre Royal in Drury-Lane. London: J. Robson & W. Clarke, 1788. 8vo. iv [i.e., vi], [2], 75, [1] pp.

\$100.00

✦ First edition, variant state with "*" pressmark on p. 74 and flower garland at the bottom of p. 75. The epilogue was written by Mrs. Piozzi and spoken by Mrs. Siddons. Greathead was one of the Della Cruscans and as a member was known as Gifford the Reuben.

✦ ESTC T11081. Removed from a nonce volume, now in a Mylar folder. Title-page with small inked number and with upper margin torn away, with loss of "The." Some offsetting and foxing; lower margins of the first few leaves waterstained. (10218)

Griffith, Mrs. Elizabeth. Times. A comedy. As it is now performing at the Theatre-Royal in Drury-Lane. London: Fielding & Walker, et al., 1780. 8vo. viii, 80 pp. (lacking half-title).

\$75.00

✦ First edition of this adaptation of a French comedy, featuring a well-meaning couple deeply involved in debt.

✦ ESTC T1544. Removed from nonce volume, now in a Mylar folder, with title-page reinforced along inner margin and last signature separated. Lacking half-title. Title-page and one other stamped by a now-defunct library; title-page also with portions torn away from lower inner margin. Moderate spotting throughout. (6988)

Hoadly, Benjamin. The suspicious husband. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1777. 8vo. 22 pp. (lacking frontis.).

\$45.00

✦ Hoadly was a physician, and this was his one popular play, for the which King George II awarded him £100.

✦ ESTC T48986. Removed from a nonce volume. A little shallow chipping, and closely trimmed with the loss of the bottom line of some pages and of some letters at the end of lines. A few small spots of staining or browning, not obscuring print. (8680)

Holcroft, Thomas. The deserted daughter; a comedy, in five acts. London: Pr. by William Savage, for Longman, Hurst, Rees, and Orme, [ca. 1810]. 12mo. 84 pp.

\$20.00

✦ "As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald."

✦ Removed from a nonce volume, with sewing holes and minor separation to front and back leaves. Off-setting to title-page from facing (now missing) frontispiece. Occasional spots. Small tears in inner margins of first few leaves, and one chip to top edge of title-page. (983)

Holcroft, Thomas. He's much to blame. A comedy: In five acts. As performed at the Theatre Royal, Covent Garden. Fourth edition. London: G.G. & J. Robinson, 1798. 8vo. 96 pp.

\$40.00

✦ A man who can't make up his mind, a frivolous and manipulative wife, a young rake, a German doctor, and a wronged girl in disguise as a man come together at a hotel.

✦ Very good; disbound from a nonce volume. (1457)

Holcroft, Thomas. The man of ten thousand. A comedy. As it is acted at the Theatre Royal, Drury Lane. London: G.G. & J. Robinson, 1796. 8vo. [4], 88 pp.

\$35.00

✦ First edition.

✦ ESTC T3293. Removed from a nonce volume and now in a Mylar folder. Light waterstaining in margins; intermittent spotting. (5156)

Holcroft, Thomas. The road to ruin: A comedy. London: Pr. for J. Debrett, 1792. 8vo. 100 pp.

\$35.00

✦ "As it is acted at the Theatre Royal, Covent-Garden. The third edition."

✦ Removed from a nonce volume. Ownership signature in upper margin of p. 1. Title-page lightly soiled and with one chip to inner margin. Inner margins of pp. 97-100 torn and chipped, with tear intruding upon text; pp. 99-100 loosening. (984)

Home, John. Agis. A tragedy. As it is acted at the Theatre-Royal, in Drury-Lane. Dublin: Pr. for G. & A. Ewing, etc., 1758. 12mo. 71, [1] pp.

\$35.00

✦ Early Irish printing (from the same year as the London first edition) of this tragedy by the author of Douglas. With a brief introduction providing information on the play's background and early reception, including commentary on Garrick's performance as Lysander.

✦ Fair; disbound from a nonce volume. First signature separated. Waterstaining from bottom margins up, with mottling from now-arrested mildew. Early ownership inscription at top of title-page; small traces of paper affixions. (1332)

Home, John. Douglas. A tragedy. As it is acted at the Theatre-Royal in Covent-Garden. London: A. Millar, 1757. 8vo. [8], 70, [2] pp.

\$100.00

✦ First edition of this much-beloved tragedy.

✦ Good; disbound from a nonce volume. Half-title and final leaf with tape reinforcements; half-title stained along inner margin. First and last few leaves separating, with occasional edge chips. Some stray pencil marks; lightly inked ownership inscription to top of half-title. (1767)

Hughes, John. The siege of Damascus. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1778. 8vo. 17, [1] pp. (frontis. lacking).

\$35.00

✦ Later edition.

✦ ESTC T48257. Removed from a nonce volume, now in a Mylar folder. Lacking the plate. Pages with upper edges a bit ragged and a few small spots of foxing. (10271)

Inchbald, Elizabeth. Every one has his fault. A comedy, in five acts...as performed at the Theatre Royal, Covent Garden. London: Pr. by T. Davison for Longman, Hurst, Rees, & Orme, [ca. 1800]. 16mo. 88 pp. (lacking frontis.).

\$35.00

✦ "Printed under the authority of the managers from the prompt book. With remarks by the author."

✦ Good; disbound from nonce volume. Some offsetting to title-page from now-lacking frontispiece. (1079)

Inchbald, Elizabeth. I'll tell you what. A comedy, in five acts, as it is performed at the Theatre Royal, Haymarket. London: G.G.J. & J. Robinson, 1786. 8vo. [6], 88 pp.

\$35.00

✦ With prologue and epilogue written by George Colman.

✦ Good; disbound from nonce volume. (1080)

Inchbald, Mrs. Elizabeth. The wedding day. A comedy; in two acts. As performed at the Theatre Royal, Drury Lane. London: G.G. & J. Robinson, 1794. 8vo. [4], 44 pp.

\$72.50

✦ First edition: Innocent Lady Contest doesn't understand the complexities of city life, but does understand that she doesn't much like the elderly husband she's just acquired.

✦ NCBEL, II, 843. Very good; disbound from a nonce volume, with sewing holes. First and last few leaves foxed. (2389)

Jephson, Robert. Braganza. A tragedy. Performed at the Theatre Royal in Drury-Lane...the second edition. London: T. Evans & T. Davies, 1775. 8vo. iv, [4], 76 pp.

\$55.00

✦ Second London edition of this popular drama set in Portugal.

✦ ESTC T29584. Removed from a nonce volume, now in a Mylar folder. Title-page with early inked doodles, small ownership inscription in upper outer margin. Dedication and two other pages (not the title) stamped by a now-defunct library. Mild browning. Last leaf with tear from inner margin. (6989)

Jephson, Robert. Count of Narbonne. A tragedy. As it is acted at the Theatre Royal in Drury Lane...the second edition, corrected. London: T. Cadell, 1787. 8vo. [12], 80, [4] pp.

\$75.00

✦ Second London printing of this tragic play based on Walpole's Castle of Otranto.

✦ ESTC T28327. Removed from a nonce volume, now in a Mylar folder. First and last few leaves separated. Title-page and one other stamped by a now-defunct library; mild spotting to some leaves. (6929)

Jephson, Robert. *Law of Lombardy. A tragedy: As it is performed at the Theatre-Royal in Drury-Lane.* London: T. Evans, 1779. 8vo. [4], 72, [2] pp. (lacking final adv. leaf).

\$50.00

✦ First edition of this play, here with the prologue and epilogue bound at the back.

✦ ESTC T37612. Removed from a nonce volume, now in a Mylar folder. First two leaves separated; final advertisement leaf lacking. One page (not the title) stamped by a now-defunct library; occasional mild spotting, with title-page showing slightly more age-toning than others. (6979)

Kelly, Hugh. *Clementina. A tragedy.* [London: Edward & Charles Dilly, & T. Cadell, 1771]. 8vo. x, [2], 66, [2] pp. (lacking i-iv).

\$18.50

✦ Early printing; with prologue and epilogue written by George Colman.

✦ ESTC T2465. Removed from a nonce volume and now in a Mylar folder. Lacking half-title and title-page. A few pages stamped by a now-defunct library. Some spotting; dedication with traces of affixed paper in upper margin. (5345)

Kelly, Hugh. *False delicacy. A comedy; as it is performed at the Theatre-Royal in Drury-Lane.* London: R. Baldwin, W. Johnston, & G. Kearsly, 1768. 8vo. [8], 87, [1] pp.

\$85.00

✦ The main pair of lovers in this comedy are too concerned with fairness and the happiness of others to tend to their own desires. First edition; with prologue and epilogue written by Garrick.

✦ CBEL, II, 845. Quarter cloth over marbled paper-covered sides, worn, spine with shelving label. Half-title and two other pages very faintly stamped by a now-defunct institution. First and last few leaves with light foxing. (2039)

Kelly, Hugh. *The school for wives. A comedy. As it is performed at the Theatre-Royal in Drury-Lane. Embellished with an etching, by Mr. Louthembourg. A new edition.* London: Pr. for T. Becket, 1775. Frontis., xiv pp., [1] f., 96 pp.

\$125.00

✦ Speaking of himself, the author says "Tho' he has chosen a title used by Moliere, he has neither borrowed a single circumstance from that great poet, nor, to the best of his recollection, from any other writer"—but certain situations may nevertheless seem somewhat familiar. The elderly soldier woos a young maid who thinks he is pressing the suit of his handsome young son, and the straying husband's tête-à-tête at the masked ball turns out to be with his own disguised wife. Kelly tweaks these theatrical conventions by adding a saintly wife who smiles and forgives her husband's capture in the most compromising of circumstances, then assures her best friend that she'd far rather he had twenty distracting dalliances than one serious—plus a spinster authoress, who throughout the play jots down what she considers the best conversational lines and most passionate utterances for use in her own plays! With an etched frontispiece of Act 4, Scene 4.

✦ ESTC T002464; NCBEL 1, 845. On Kelly, see: DNB as above. With sewing holes and five pages (including title) stamped by now-defunct library; some pages dog-eared. Frontispiece with a few small discolorations. (3020)

Kelly, Hugh. *A word to the wise, a comedy. As it was performed at the Theatre Royal, in Drury-Lane.* London: Pr. for the author, 1770. 8vo. xix, [7], 99, [3] pp. (lacking 10 pp. of list of subscribers).

\$35.00

✦ First edition. With "An Address to the Public" on the politically motivated attempts to prevent Kelly's plays from being produced during 1769 and 1770.

✦ ESTC T52723; NCBEL, II, 845. Removed from a nonce volume, with marbled endpaper still attached. List of subscribers lacking 10 pages. First few signatures separated; others starting. Light waterstaining to margins, scattered spots of foxing. Small errata list affixed to title-page verso, now partially torn away. Title-page and five others stamped by now-defunct library. (1069)

Kelly, Hugh. *A word to the wise, a comedy. As it was performed at the Theatre Royal, in Drury-Lane.... A new edition.* London: Pr. for Edward & Charles Dilly, 1773. 8vo. [8 (3 blank)], 99, [5 (3 blank)] pp.

\$25.00

✦ Good; removed from a nonce volume. Sewing going, with half-title and some signatures separated. (1048)

Kemble, John Philip. Lee's tragedy of Alexander the Great. Revised by J.P. Kemble, and acted by their Majesties servants, at the Theatre Royal, Drury Lane. London: C. Lowndes, 1796. 8vo. 48 pp.

\$40.00

✦ Adaptation of Nathaniel Lee's play, also published under the title "The Rival Queens."

✦ Good; removed from a nonce volume. Title-page slightly darkened; one page stamped by a now-defunct institution. (1830)

"**Kindergartner, A.**". Plays and songs for kindergarten and family. Collected and revised by a kindergartner. New York: Martens Brothers, 1874. 12mo (22 cm). viii, 54 pp.

\$47.50

✦ Printed music score with instructions for very simple two minute plays for kindergartners! Issued by a music publisher and also issue in Philadelphia in the same year by a different music publisher. Very uncommon as one would expect.

✦ Worn, edges torn and dog-eared; original sewing perished; oversewn; old library call number in lower inside corner of title-page. Lacks original wrappers. Clearly a copy used in a school over a number of years! (10892)

Knowles, James Sheridan. The wife: A tale of Mantua. A play, in five acts.... Second edition. London: Edward Moxon (pr. by Bradbury & Evans), 1833. 8vo. [10 (3 blank)], 120 pp.

\$35.00

✦ Mariana becomes the Duke of Mantua's wife, then must defend her virtue against malicious court slander.

✦ Removed from a nonce volume. Library stamps on title-page and four other pages. Light waterstaining to margins. Trace of archival paper affixed to upper margin of title-page. (1046)

Kotzebue, August von [adapted by William Henry Murray]. How to die for love!. A farce, in two acts: Performed at the Lyceum Theatre. London: C. Chapple, 1812. 8vo. [2], 9-45, [1] pp.

\$45.00

✦ Uncommon first edition of this comedy, adapted by Murray from August von Kotzebue's *Blind Geladen*.

✦ NCST K872. Removed from a nonce volume, now in a Mylar folder. Title-page with early inked ownership inscription in upper margin; one page (not the title) stamped by a now-defunct institution. Very light foxing to first and last few leaves. (10516)

Kotzebue, August von. Pizarro; a tragedy, in five acts; as performed at the Theatre-Royal in Drury-Lane...adapted to the English stage by Richard Brinsley Sheridan. Moore's edition. Dublin: J. Moore, 1799. 12mo. [8], 76 pp.

\$80.00

✦ One of two Irish printings of 1799, the first year of the piece's appearance in Sheridan's translation. With a star-studded dramatis personae including Mr. Powell, Mr. Kemble, Mr. Barrymore, and Mrs. Siddons.

✦ Good; disbound from nonce volume, trimmed closely (barely touching outside letters, first few leaves, not affecting others). Title-page, one other faintly stamped by a defunct institution. (1899)

Kotzebue, August von. The stranger. A comedy. Freely translated from Kotzebue's German comedy of misanthropy and repentance. Fifth edition. London: C. Dilly, 1798. 8vo. vi, [2], 67, [1] pp.

\$30.00

✦ Fifth edition, printed in the same year as the first, of A. Schink's free translation of "Menschenhass und Reue."

✦ ESTC N24225. Disbound from a nonce volume, signatures loose with sewing holes, edges ragged. Pages age-toned with occasional small spots. An early hand has inked "tragedy" in for comedy in two places on the title-page, which also bears a small stamped number. (5203)

Lee, Nathaniel. Alexander the Great. A tragedy; with alterations, as it is now performed at the Theatres-Royal in Drury-Lane and Covent-Garden. London: T. Waller, T. Longman, C. Corbet, et al., 1770. 8vo. [4], 76 pp.

\$35.00

✦ Roxana and Statira vie for Alexander's love, while Cassander, Thessalus, and Polyperchon plot against his life.

✦ Good; disbound from nonce volume, title-page separated. Title-page and two others lightly stamped by a now-defunct institution; waterstaining. (2043)

Lee, Nathaniel. Alexander the Great. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Harrison, 1779. 8vo. 16 pp. (lacks the plate).

\$35.00

✦ ESTC T21202. Very good; disbound from nonce volume. Without the frontispiece. (1115)

Lee, Nathaniel. Gloriana. Or, the court of Augustus Caesar. A tragedy. Acted at the Theatre-Royal, by His Majesty's servants. By Nathanael Lee, gent. London: W. Feales, 1736. 16mo. 131-200 pp.

\$45.00

✦ Title-page printed in red and black; with head- and tailpieces and ornamental capitals.

✦ Good; disbound from nonce volume. Some light waterstaining. One page, small repair. (1094)

Lee, Nathaniel. The rival queens: Or, Alexander the Great. A tragedy ... with alterations, as it is now performed at the Theatres-Royal in Drury Lane and Covent Garden. London: Pr. for T. Longman, C. Corbet, W. Nichol, W. Lowndes, S. Bladon, and T. Whieldon, 1785. 4to. 52 pp., [2] ff.

\$40.00

✦ With Dryden's "To Mr. Lee on his Alexander"; dramatis personae of 1782 for both theaters.

✦ ESTC T45124. Good; disbound from nonce volume. Occasional stains. (14751)

Lee, Nathaniel. The rival queens. Or, the death of Alexander the Great; a tragedy, in five acts. London: Longman, Hurst, Rees, & Orme, [ca. 1810]. 12mo. 60 pp.

\$30.00

✦ With remarks by Mrs. Inchbald; cast lists of the Drury Lane and Covent Garden productions.

✦ Good; disbound from nonce volume. Waterstaining to top and bottom margins. One page very faintly stamped by now-defunct library. (1145)

Lee, Sophia. The chapter of accidents. A comedy, in five acts, as it is performed at the Theatre-Royal in the Hay-Market. Dublin: The Company of Booksellers (pr. by J. & R. Byrn), 1781. 12mo. xi, [1], 71, [1] pp.

\$55.00

✦ First Irish printing. With a prologue written by George Colman, who encouraged Miss Lee in getting the play produced.

✦ Very good; disbound from a nonce volume, with spine reinforced. One page stamped by a now-defunct institution, some offsetting from stamp to previous page. (2398)

Lee, Sophia. Chapter of accidents. A comedy, in five acts, as it is performed at the Theatre-Royal in the Hay-Market. London: T. Cadell, 1780. 8vo. [2], vii, [1], 98 pp. (lacking half-title, adv. leaf).

\$75.00

✦ First edition: A young girl loses her virtue, but is redeemed. The preface speaks of the author's having accompanied her father into prison and of her difficulties in having her literary work accepted by the theatrical establishment.

✦ ESTC T30410. Removed from a nonce volume, now in a Mylar folder. Two pages (not including title) stamped by a now-defunct library. Title-page taped along inner margin. Lacking half-title and final advertisement leaf. Minor spotting. (6945)

Lloyd, Robert. Arcadia; or, the shepherd's wedding. A dramatic pastoral. [London: J. Wenman, ca. 1780]. 8vo. 4 pp.

\$28.50

✦ Slight but appealing excuse for a few song and dance numbers. Matches Wenman's theatrical printings of this time period in typeface and ornaments, and was probably originally issued with another play.

✦ Very good; disbound from a nonce volume with sewing holes in inner margins. (1643)

Lovell, George W. The provost of Bruges. A tragedy. In five acts. London: John Macrone, 1836. 8vo. vi, [2], 98, [2] pp.

\$30.00

✦ First edition of this play, set in Bruges in the year 1127: Bertulphe, though having achieved prominence, may be descended from serfs.

✦ Fair; in original paper wrappers, sewing going and leaves separated, with library pocket affixed to back wrapper. Title-page and four others stamped by a now-defunct institution. Mild foxing; edges somewhat tattered. (1764)

•

Macklin, Charles. Man of the world. A comedy...as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. London: J. Bell, 1793. 4to. Frontis., [14], v-vii, [1], 68 pp. [with the same author's] Love a la mode. A farce...as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. London: J. Bell, 1793. 4to. [4], 32 pp.

\$95.00

✦ Two plays written by a successful comedian and edited by Arthur Murphy, published together by subscription in order to support Macklin after his failing memory made it impossible for the actor to continue in his profession. Present here are an engraved frontispiece portrait of the author as well as the list of subscribers.

✦ NCBEL, II, 849. Plain library buckram, lightly worn, front and back covers pressure-stamped by a now-defunct institution, spine with paper shelving label. Front pastedown with bookplate, back free endpaper with pocket, title-page and a few others very faintly stamped. Advertisement from the editor bound in in reverse. Slight staining to and offsetting from frontispiece. (5635)

Macready, William. The bank note, or, lessons for ladies. A comedy, in five acts. As performed at the Theatre-Royal, Covent-Garden. Partly an alteration. London: T.N. Longman, 1795. 8vo. [8], 84 pp.

\$40.00

✦ Comedy of money and love.

✦ Very good; disbound from a nonce volume. Dedication leaf lightly stamped by a now-defunct institution. A very few spots of foxing to first and last leaves. (1590)

Mason, William. Caractacus. A dramatic poem: Written on the model of the ancient Greek tragedy...the third edition. London: J. Knapton, R. & J. Dodsley, & R. Horsfield, 1760. 8vo. vii, [1], 96 pp. (lacking half-title).

\$35.00

✦ Third edition, with the title-page printed in red and black.

✦ ESTC T72766. Removed from a nonce volume and now in a Mylar folder. Title-page with author's name inked in an early hand. Two pages lightly stamped by a now-defunct library; some minor spotting. Last leaf separated. (5344)

Mason, William. Elfrida, a dramatic poem. Written on the model of the ancient Greek tragedy. London: Pr. for J. & P. Knapton, 1752. 8vo. [4 (2 blank)], xx, 80 pp.

\$70.00

✦ Third edition. The preliminary matter includes five "letters concerning the following drama." The influence of Greek tragedy in this work is evident in the restoration of the chorus and the presence of only three speaking characters. It was produced at Covent Garden in 1772.

✦ Quarter library cloth over paper-covered sides. Ex-library copy with spine shelving label, rubber stamps, and charge pocket. Covers rubbed, with small loss of pasteboards at edges. Some pages soiled in top margins. (3921)

Miller, James. Mahomet the impostor. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Harrison, 1778. 8vo. 16 pp. (lacking plt.).

\$50.00

✦ Based on Voltaire's "Mahomet," with minor revisions by John Hoadly and David Garrick.

✦ ESTC T38846. Very good; removed from nonce volume (sewing holes). Lacking plate. (1112)

Moncreiff, John. Appius. A tragedy. As it is acted at the Theatre-Royal, in Covent-Garden. London: A. Millar, 1755. 8vo. [8], 68, [4] pp.

\$35.00

✦ Sole edition of this tragedy set in classical Rome.

✦ ESTC T22333. Removed from a nonce volume, now in a Mylar folder. Title-page and several others stamped by a now-defunct institution. Waterstaining to lower margins; some leaves separated. (10308)

Moore, Charles Leonard. Ghost of Rosalys: a play. Philadelphia: Pr. for the author (Times Printing House), 1900. 12mo. 174 pp.

\$25.00

✦ First edition.

✦ Full library blue cloth, gilt-stamped on the spine, covers pressure-stamped with the name of a now-defunct library, spine with shelving label. Small tear to head of spine. Binding lightly soiled.

Bookplate and library pocket present. Possible authorial inscription on front fly-leaf. Remnants of paper adhered to top edge of title-page. Pages clean. Very good. (7372)

Moore, Edward. The gamester. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane. The sixth edition. London: T. Davies, 1771. 8vo. iv, [4], 94, [2] pp.

\$35.00

✦ With a prologue written and spoken by Garrick, who originated the part of Beverley.

✦ Very good; disbound from a nonce volume, with sewing holes and signatures separated. Two pages lightly stamped by a now-defunct institution; lower outer corners of last few leaves with light waterstaining. (1966)

Moore, Edward. The gamester. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: Harrison & Co., 1779. 8vo. 19, [1] pp., lacks the plt. .

\$35.00

✦ Gambling costs Mr. Beverley everything. "The prologue and some of the most admired passages, including the greater part of the scene between Lewson and Stukely in the fourth act, were written by Garrick."--DNB.

✦ ESTC T404408. Good; disbound from a nonce volume. Lacks the plate. Inner margin of title-page reinforced, with tear starting from top along reinforcement; title-page also with small paper affixion near top and early ownership inscription. A very few spots of foxing. (1153)

Moore, Edward. The gamester. A tragedy....marked with the variations in the manager's book, at the Theatre-Royal in Drury-Lane. London: T. & W. Lowndes, T. Davies, & J. Bew et al, 1784. 12mo. 69, [3] pp.

\$40.00

✦ Includes the dramatis personae for the 1784 season.

✦ Good; disbound from a nonce volume. Title-page spotted, leaves with some light foxing. (1150)

Moore, Thomas. M.P. or the blue-stocking. A comic opera, in three acts, first performed at the English Opera, Theatre Royal, Lyceum, on Monday, Sept. 9, 1811. London: J. Power (pr. by W. Clowes), 1811. 8vo. vi, [2], 94 pp.

\$35.00

✦ First edition of the libretto, without music.

✦ Removed from a nonce volume, now in a Mylar folder. Title-page stamped by a now-defunct library, back free endpaper with pocket. Title-page with tear from inner margin; one leaf with outer corner torn away. First leaf separated, some others loosening. Some minor spotting, soiling, pages mostly clean. (6981)

Morris, Edward. The secret. A comedy, in five acts, as performed at the Theatre-Royal, Drury-Lane. London: T. Cadell, Jun. & W. Davies, 1799. 8vo. [8], 83, [5] pp.

\$35.00

✦ A family of con artists tries to blackmail a now-virtuous man.

✦ Good; disbound from a nonce volume. Light damp-spotting to half-title and final leaf. Epilogue with inked corrections. (1461)

Morton, Thomas. A cure for the heart-ache; a comedy, in five acts, as performed at the Theatre-Royal, Covent-Garden. London: Pr. by A. Strahan for T.N. Longman & O. Rees, 1799. 8vo. 87, [1] pp.

\$50.00

✦ "A new edition."

✦ ESTC T34493. Removed from a nonce volume. Several pages (not including title) rubber-stamped by a now-defunct institution; first and last few pages foxed. (17698)

Morton, Thomas. A cure for the heartache. A comedy...with remarks by Mrs. Inchbald. London: Longman, Hurst, Rees & Orme, [1808]. 12mo. Frontis., 82 pp.

\$35.00

✦ Mrs. Inchbald introduces one of Morton's most successful comedies. With an engraved plate by Pittler after a painting by Singleton.

✦ Very good; disbound from a nonce volume, with spine reinforced. Title-page with some offsetting from plate; scattered light spots. (2400)

•

Morton, Thomas. Secrets worth knowing; a comedy, in five acts. London: T.N. Longman, 1798. 8vo. [4], 69, [7 (4 adv.)] pp.

\$50.00

✦ "As performed at the Theatre Royal, Covent Garden." First edition.

✦ ESTC T100458. Removed from a nonce volume. Several pages (not including title) rubber-stamped by a now-defunct institution; first and last few pages foxed. (17697)

Morton, Thomas. The way to get married; a comedy, in five acts, as performed at the Theatre-Royal, Covent-Garden. London: Pr. by A. Strahan for T.N. Longman & O. Rees, 1796. 8vo. [6], 91, [3] pp.

\$50.00

✦ First edition.

✦ ESTC T56640. Removed from a nonce volume. Several pages (not including title) rubber-stamped by a now-defunct institution. First and last few pages foxed; title-page with scattered small ink spots. (17699)

Morton, Thomas. Zorinski. A play, in three acts, as performed at the Theatre Royal, Hay-Market. London: T.N. Longman (pr. by G. Woodfall), 1795. 8vo. [4], 73, [3] pp.

\$30.00

✦ First edition, complete with advertisement leaf. Set in Poland.

✦ ESTC T56643. Disbound from a nonce volume. A few scattered spots; one leaf with ragged upper outer corner; generally nice. (5218)

Murphy, Arthur. The apprentice. A farce...taken from the manager's book at the Theatre Royal, Drury Lane. London: R. Butters, [ca. 1780]. 12mo. 24 pp.

\$25.00

✦ Young lovers quote from other stage productions.

✦ ESTC N30346. Good; disbound from nonce volume, last page lightly spotted. Lacking plate. (1178)

Murphy, Arthur. Desert island. A dramatic poem, in three acts. As it is acted at the Theatre-Royal in Drury-Lane. London: Paul Vaillant, [1760-1762]. 8vo. [6], 56 pp.

\$35.00

✦ Early edition (possibly the first) of this play based on Metastasio's "Isola dishabitata." Garrick wrote and spoke the prologue.

✦ Disbound from a nonce volume and now in a Mylar folder. Lacking title-page; sewing loosening with some leaves separated. Some age-toning, pages otherwise reasonably clean. (5285)

Murphy, Arthur. Know your own mind: A comedy. London: Pr. for T. Becket, 1778. 8vo. [2] ff., 98 pp., [1] f. (lacks half-title).

\$40.00

✦ With an epilogue written by Garrick.

✦ Removed from a nonce volume. Six-digit number stamped in lower margin of first page of "Prologue." Age-toning and occasional spot of foxing. (4176)

Murphy, Arthur. The orphan of China, a tragedy, as it is perform'd at the Theatre-Royal, in Drury-Lane. The second edition. London: P. Vaillant, 1759. 8vo. viii, 96 pp.

\$40.00

✦ Based on the same story as Voltaire's "L'orphelin de la Chine," this early edition contains an address from Murphy to Voltaire critiquing some of the latter's choices in his version of the story.

✦ ESTC T45410. Disbound from a nonce volume and now in a Mylar folder. One page lightly stamped by a now-defunct library. Pages age-toned with a few spots of foxing, also with underlining and bracketing in an early hand. (5274)

"To win a man, when all your pains succeed, / The Way to Keep Him, is a task indeed."

Murphy, Arthur. The way to keep him, a comedy in five acts, as it is performed at the Theatre-Royal in Drury-Lane. . . . The fourth edition. London: Pr. for P. Vaillat, 1761. 8vo. [2] ff., 107, [1] pp.

\$50.00

✦ Comedy with a plot that verges on the painful. Three men behave abominably to their wives and other women, for various reasons; in the end they are more or less excused while one woman is blamed for not exercising enough charm after winning a husband, one is chastised for being too

quick to believe a seducer's lies, and one is forced to accept the claim that her husband treated her cruelly purely out of embarrassment over his unfashionable love for her.

✦ Disbound, now in Mylar folder. Title-page missing piece from inner margin and now mounted; prologue reinforced. (21038)

Murphy, Arthur. Zenobia. A tragedy. As it is performed at the Theatre Royal in Drury-Lane...the fourth edition. London: W. Griffin, 1768. 8vo. [6], 82, [2] pp.

\$48.50

✦ With an epilogue written by Garrick, and originally spoken by Mrs. Abington. Based on Crébillon's "Rhadamisthe et Zénobie."

✦ Very good; disbound from nonce volume, first two leaves separated. Early ownership inscription faintly inked at top of title-page. One page lightly stamped by now-defunct institution. (1979)

O'Hara, Kane. Midas. An English burletta. As it is performed, at the Theatre-Royal, in Covent-Garden. The third edition. London: G. Kearsly, W. Griffin, J. Coote, et al., 1764. 8vo. [8], 66 pp.

\$50.00

✦ A most flippant and slightly bawdy treatment of what the stage direction calls the "Heathen Deities," in which Apollo is kicked out of heaven and pursues two sisters. Truly groan-worthy rhyming ensues before the climactic musical competition between Apollo and Pan. This is the libretto only, but the tunes to which several of the airs are to be sung are indicated.

✦ Very good; disbound from a nonce volume with slight loosening of signatures. Light waterstaining to outer corners of last few leaves; one page stamped by a now-defunct library. Woman's ownership inscription to title-page. (1426)

O'Keefe, John. Airs, duetts, trios, &c. in the musical farce of the Son-in-law. Performed at the Theatre-Royal in the Hay-Market. London: T. Cadell, 1780. 8vo. 17, [1] pp. (lacking half-title).

\$75.00

✦ First edition: Lyrics to songs from a popular comedy.

✦ ESTC N42409. Removed from a nonce volume, now in a Mylar folder. Half-title lacking. Waterstaining throughout. First text page stamped by a now-defunct library, with some offsetting onto title-page. (6959)

O'Keefe, John. Life's vagaries. A comedy, in five acts. As performed at the Theatre-Royal, Covent-Garden. London: T.N. Longman (pr. by G. Woodfall), 1795. 8vo. [4], 95, [1] pp.

\$40.00

✦ First edition: Lord Torrendel keeps his own secret little pleasure establishment and behaves atrociously badly to the offspring of his affairs, much to the dismay of his newly enlightened wife.

✦ ESTC T53737. Good; disbound from a nonce volume. Lower corner of title-page creased. A very few small spots of foxing. Last page with portion of upper margin torn away, with loss of a few words. Rubber-stamps. (1585)

Otway, Thomas. The cheats of Scapin. A farce, taken from the manager's book, at the Theatre Royal, Covent-Garden. London: R. Butters, [1790?]. 12mo. 42 (i.e. 24) pp.

\$30.00

✦ Adapted from Moliere.

✦ ESTC N31002. Good; disbound from a nonce volume. Lacking the plate. (1630)

Otway, Thomas. The orphan: Or, the unhappy marriage. A tragedy. London: W. Feales, A. Bettesworth, F. Clay, et al., 1735. 12mo. 92, [4 (adv.)]pp.; 1 plt.

\$45.00

✦ Two brothers fight over lovely orphaned Monimia; it all ends badly. With an engraved plate of one brother spying on the other wooing the lady, and a title-page printed in red and black.

✦ Good; disbound from a nonce volume. Front flyleaf with play titles listed in an early hand; title-page with traces of paper affixion and one faint stamp from a now-defunct institution. Two other leaves also lightly stamped. Some offsetting from plate, and scattered minor spotting. Upper margins of three leaves reinforced. (1374)

Otway, Thomas. The orphan: Or, the unhappy marriage. A tragedy. London: Pr. for C. Hitch, H. Lintot, J. Brindley, et al., 1749. 12mo. 83, [1] pp.; 1 plt.

\$25.00

✦ An untrimmed copy.

✦ Fair; disbound from a nonce volume with sewing holes, untrimmed edges slightly ragged, signatures separated. Light spotting, staining to upper inner corners. Plate printed too high on page, with tiny portion of top of image cut off. Early ownership inscription to plate verso. (1421)

Otway, Thomas. Venice preserv'd; or, a plot discover'd. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1778. 8vo. 17, [1] pp.
\$40.00

✦ Belvidera's father, a Venetian senator, brings disaster through his cruelty to her.

✦ Very good; disbound from a nonce volume. One leaf with short tear from bottom margin into text, not affecting legibility. (1367)

Philips, Ambrose. The distrest mother. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: Pr. for J. Wenman, 1777. 8vo. 16 pp., 1 plt.; 5, [1] pp.
\$45.00

✦ Translated and adapted from Racine's "Andromaque," with an engraved plate of Mrs. Hartley in the title role. Also with "King Pepin's Campaign. A Burlesque Opera" by William Shirley.

✦ Good; disbound from a nonce volume. First few leaves with minor spots of foxing. Second work with sewing holes, a few short edge tears. (1293)

Reynolds, Frederic. The dramatists: or stop him who can! A comedy, as it is performed at the Theatre-Royal, Covent-Garden. By Frederick Reynolds. London: Pr. for T. N. Longman, 1793. 8vo. [4], 76, [4 (1 blank)] pp.
\$50.00

✦ A playwright throws the schemes of Lady Waitfor't into confusion. Reynolds's first comedy was first performed 15 May 1789, and was very well received. Includes the cast list. This was later performed before George III at Covent Garden on his first visit to the theater after his illness, 18 October 1789.

✦ Very good; removed from a nonce volume, with sewing holes. Small chip at fore-edge of final leaf. Only a couple of spots. (7453)

Reynolds, Frederick. The dramatist; or, stop him who can!. A comedy...with remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, Orme, & Brown, [1808]. 12mo. 70, [2] pp.
\$45.00

✦ The work is introduced here by Mrs. Inchbald.

✦ Very good; disbound from a nonce volume, with sewing holes. Some offsetting to title-page from now-lacking frontispiece. (2388)

**"Bravo, Old Cupid!" . . . I Think I'll Be a
Stockbroker, Myself."**

Reynolds, Frederick. Laugh when you can. A comedy, in five acts. As performed at the Theatre Royal, Covent-Garden. Dublin: George Folingsby, 1799. 12mo. 83, [1] pp.
\$35.00

✦ Gossamer, Bonus, Mortimer, and Delville attempt to hoax each other in various romantic schemes.

✦ Fair; disbound from a nonce volume. Title-page stamped with shelving number; inked ownership inscription at top of dramatis personae listing with additional annotations reflecting cast changes. One leaf torn in half without loss; others with edge chips or tears. (1832)

Reynolds, Frederick. Notoriety. A comedy. As it is performed at the Theatre-Royal, Covent-Garden. London: T.N. Longman (pr. by W. Woodfall), 1793. 8vo. [8], 75, [1] pp.
\$35.00

✦ First London edition.

✦ ESTC T144639. Disbound from a nonce volume and now in a Mylar folder. Title-page very faintly stamped by a now-defunct library. Mild foxing with light waterstaining in lower margins; some inked underlining and bracketing. (5225)

Richardson, Joseph. The fugitive: A comedy. As it is performed at the King's Theatre, Haymarket. London: Pr. for J. Debrett, 1792. 8vo. [10], 84, [2] pp.
\$35.00

✦ Julia runs away, but finds her would-be suitor too drunk to elope.

✦ Good; disbound from a nonce volume, with title-page separated. (1295)

Richardson, Joseph. *The fugitive: a comedy.* As it is performed at the King's Theatre, Haymarket. Dublin: Pr. for Messrs. P. Wogan, G. Burnet, P. Byrne, A. Grueber, W. McKenzie, J. Moore, J. Jones, W. Jones, J. Rice, G. Draper, R. McAllister, and A. Porter, 1792. 12mo. [14 (2 blank)], 76, [4 (1 blank)] pp.
\$45.00

✦ An animated comedy first performed at the King's Theatre in the Haymarket by the Drury Lane Company "with much success" on 20 April 1792. It passed through three editions. With a prologue by Richard Tickell and an epilogue by "Gentleman Johnny" Burgoyne—the British general who suffered a calamitous defeat at the battle of Saratoga, in 1777. Half-title present.

✦ ESTC T40280. Removed from nonce volume. Leaves toned, waterstained in bottom right corners throughout (but lighter towards the end). Title-page with faint library rubber-stamp. (8363)

Rowe, Nicholas. *The fair penitent. A Tragedy.* As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1777. 8vo. 18 pp. (lacking frontis.).
\$45.00

✦ Rowe was named poet laureate in 1715.

✦ ESTC T35171. Removed from nonce volume, sewing holes pulling, first leaf separating. Closely trimmed with imprint, some bottom lines, letters at ends of lines, page numbers, and ornamental header on p. 3 shaved. Lightly age-toned with a few spots of foxing, traces of soiling. (8676)

Rowe, Nicholas. *Lady Jane Gray. A tragedy.* As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Harrison & J. Wenman, 1778. 8vo. 15, [1] pp.; 1 plt.
\$65.00

✦ Later edition, with an engraved frontispiece portrait of Mrs. Hartley in the title role.

✦ ESTC T37468. Removed from a nonce volume, now in a Mylar folder. The reverse of the frontispiece is very faintly stamped by a now-defunct institution, with the title-page showing slight offsetting from the image; pages otherwise clean. (10219)

Rowe, Nicholas. *Tamerlane: a tragedy.* London: T. Lowndes, T. Caslon, W. Nicoll, S. Bladon, and W. Griffin, 1770. 12mo. 82, [2] pp. (lacking A1 and frontis.).
\$40.00

✦ With an engraved vignette on the title-page repeated as endpiece on p. 82. With an epistle dedicatory on pp. [5]–[10] and an epilogue on the final leaf.

✦ ESTC T49862. Good +; disbound from a nonce volume. Foxed and waterstained throughout. Closely trimmed, with a few lines on pp. 28 and 40 shaved and one or two letters from pp. 31, 33, and 39 shaved. Missing first leaf (A1) and a frontispiece engraving, but title-page present. Top halves of pp. 11–14 torn away, with paper loss. An incomplete copy. (10258)

Rowe, Nicholas. *Tamerlane. A tragedy.* As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1778. 8vo. 17, [1] pp.; 1 plt.
\$48.50

✦ With an engraved plate of Miss P. Hopkins as Selima.

✦ Very good; disbound from a nonce volume. A few light spots of foxing; two corners creased. Plate separated. (1638)

Rush, James. *Hamlet. A dramatic prelude; in five acts.* Philadelphia: Key & Biddle, 1834. 12mo. 122 pp.
\$50.00

✦ First edition of this prelude to the action described by Shakespeare, based on the author's fancy of reconciling facts and fictions; written by the son of Dr. Benjamin Rush.

✦ 19th-century cloth, worn and wrinkled, cloth lost over head and foot of spine, spine with paper shelving label. Front pastedown with bookplate of a now-defunct library, back free endpaper with pocket, title-page and several others perforation-stamped. Some light foxing. (4765)

Shakespeare, William (attributed to). *Life and death of Thomas, Lord Cromwell.* London: J. Tonson, 1734. 12mo. [2], 45, [1] pp. 2 plts.
\$100.00

✦ One of the apocryphal plays attributed to Shakespeare, a piece first found in the Third Folio. This copy has the engraved frontispiece by Du Guernier, depicting a scene from the play, as well as an engraved portrait of Shakespeare.

✦ Removed from nonce volume. Frontispiece with one corner stained. (10435)

Shakespeare, William. All's well, that ends well. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden.... London: Pr. for J. Harrison, 1778. 8vo. 17, [1] pp. (lacks plate).
\$125.00

✦ ESTC (electronic) T21272. Modern wrappers; sewing loosening in first signature. Without the plate. Back leaf chipped at fore-edge and with one tiny hole near bottom edge. Light soiling to title-page; some age-toning to margins. (3074)

Shakespeare, William. As you like it. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1777. 8vo (20.2 cm, 7.9"). 23, [1 (blank)] pp.(lacking plate).

\$140.00

✦ A few years before the printing of this edition, Baker noted in his Companion to the Play-House that this might be "the truest Pastoral Drama, that ever was written; nor is it ever seen without Pleasure to all present." The piece was probably originally issued with Cibber's Damon and Phillida.

✦ ESTC T22526. Removed from a nonce volume, now in a Mylar folder. Lacking the plate. Pages shaved, in some cases lacking final lines. (8255)

Shakespeare, William. The comedy of errors. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: Pr. for Harrison and Co., 1779. 8vo. 16 pp. (lacks the plate).

\$125.00

✦ [bound with] [Handel, George Frederic]. L'allegro, ed il penseroso. [London: Pr. for Harrison & Co., 1779]. 8vo. 2 pp. The Handel is libretto — no music was given.

✦ ESTC (electronic) T30922. Modern wrappers, with sewing holes. Without the plate. Lower outer corners lightly stained, tiny chips and dog-ears to corners of front and back leaves. (3616)

Shakespeare, William. Coriolanus; or, the Roman matron. A tragedy. Altered from Shakespeare, by Mr. T. Sheridan. Taken from the manager's book, at the Theatre Royal in Drury Lane. London: Pr. for R. Butters, n.d. [1790?]. 12mo. 47, [1 (blank)] pp. (lacks plate).

\$75.00

✦ ESTC T34182. Removed from a nonce volume. First three leaves (including title-leaf) separated. Lightly toned in margins. Final (blank) page foxed. Lacks plate. (8491)

Shakespeare, William. Cymbeline. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1777. 8vo (20.2 cm, 8"). 21, [1 (blank)] pp. (without plate).

\$145.00

✦ Garrick's adaptation, printed towards the end of a long run of successful Shakespearean productions at Drury Lane. The dramatis personæ does not, alas, list the actors.

✦ ESTC T34530. Removed from a nonce volume, now in a Mylar folder. Lacking the plate. Edges shaved, in some cases with loss of letters or final lines. First few leaves with waterstaining along lower inner margins and light foxing. (7993)

Sold by Rachel Randall

Shakespeare, William. Cymbeline. A tragedy...Taken from the manager's book, at the Theatre-Royal, Drury-Lane. London: Pr. for the proprietors, and sold by Rachel Randall, 1788. 12mo. 59, [1] pp. (lacks the plate).

\$150.00

✦ ESTC (electronic) T63031. Modern wrappers, with sewing holes. Without the plate. Some scattered light spotting. (3617)

Shakespeare, William. The first part of King Henry IV. A tragedy. ...Taken from the managers' book, at the Theatre Royal, Covent-Garden. London: Pr. for R. Butters, [ca. 1790–95?]. 12mo. 28 pp., then pp. 17–42, [1 (errata)] f.; (lacks the plate).

\$90.00

✦ ESTC (electronic) T63036. Modern wrappers, sewing loosening. A few pages lightly creased across top corners; lower outer corner of p. 35 and lower inner corner dog-eared; some spots of foxing to title-page and pp. 3–16. Without the plate. (7818)

Shakespeare, William. Henry the VIIIth. A tragedy...Taken from the manager's book, at the Theatre Royal, Covent-Garden. London: Pr. [for] R. Butters, [ca. 1790–95?]. 12mo. 51, [1] pp. (lacks the plate).

\$90.00

✦ ESTC (electronic) T63038. Modern wrappers. Short tears to inner margin of title-page where sewing is loosening; back leaf with large piece missing at fore-edge, and with rubber-stamp and pencilling. Several small spots to first three leaves, and a very few scattered spots to rest of text. Without the plate. Occasional light creasing in upper outer corners. (7816)

Shakespeare, William. King Henry V. A tragedy, in five acts. ...Taken from the manager's book, at the Theatre Royal, Drury-Lane. London: Pr. for R. Butters, [ca. 1790–95?]. 12mo. 46 pp. (lacks the plate).

\$90.00

✦ ESTC (electronic) T63037. Modern wrappers. Some short tears in inner margins of back page, which is partly separated from spine, and small triangular hole on title-page. Light foxing to back few pages. Without the plate. Paper edges darkened. (7819)

Shakespeare, William. King John. A tragedy...Taken from the manager's book, at the Theater Royal, Drury-Lane. London: Pr. for R. Butters, [ca. 1790–95?]. 12mo. 50, [2] pp. (lacks the plate).

\$110.00

✦ [bound with] **[Voltaire].** Mahomet the imposter. A tragedy. Taken from the manager's book, at the Theatre Royal, Drury-Lane. London: Pr. for R. Butters, [ca. 1790–95?].

✦ ESTC (electronic) T63034. Modern wrappers; sewing loosening with holes visible only from back page. Abrasions to title-page with loss of three letters (the "ohn" in "John") to the title. Title-page with some pencilling, soiling, and chipping to lower right corner and fore-edge. Faint library stamps of the Mercantile Library. A few spots of discoloration to text. Some soiling to title-page of Voltair's play. (3618)

Shakespeare, William. King Lear. French's standard drama...With the stage business, cast of characters, costumes, relative positions, etc. New York: Samuel French, [ca. 1868?]. 12mo. 69, [1 (blank)] pp.

\$35.00

✦ Tate's rendition, with helpful descriptions of what costumes should look like, as well as cast lists from 19th-century productions in Drury Lane, Broadway, and Philadelphia.

✦ Fair in printed paper wrappers, back cover lost, front cover chipped and with line of water-staining. Some leaves dogeared. (1002)

Shakespeare, William. The merchant of Venice. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1777. 8vo. 20 pp. (plate lacking).

\$90.00

✦ [bound with, as issued] **Coffey, Charles.** The devil to pay; or, the wives metamorphos'd. 8 pp. Printed towards the end of a long run of successful Shakespearean productions at Drury Lane, in the year after Garrick had retired as manager of the theater. This edition is in double columns, with a few typographical ornaments.

✦ ESTC T39238. Removed from a nonce volume, now in a Mylar folder. Lacking the plate. Pages clean, with the last leaf separated. (10160)

Shakespeare, William. The merry wives of Windsor. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: Pr. for J. Wenman, 1778. 8vo. 20 pp. (lacking the plate).

\$140.00

✦ [bound with as issued] **Cibber, Susannah Maria Arne.** The Oracle. [London: Pr. for j. Wenman, 1777]. 8vo. 5, [1 (blank)] pp. [and] **Congreve, William.** The judgment of Paris. A masque.... [London: Pr. for J. Wenman, 1777]. 8vo. 3, [1 (blank)] pp.

✦ ESTC T39291. Removed from a nonce volume, now in a Mylar folder. Frontispiece lacking. First few leaves with light staining to lower portions. (10221)

Midsummer Night's Dream **& the Shepherd's Wedding!

Shakespeare, William. A midsummer night's dream. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden.... London: Pr. for J. Wenman, 1778. 8vo. 19, [1] pp.; (lacks the plate).

\$140.00

✦ [bound with] **[Lloyd, Robert].** Arcadia; or, the shepherd's wedding. A romantic pastoral. [London: Pr. for J. Wenman, 1778]. 8vo. 3, [1 (blank)] pp.

✦ ESTC (electronic) T39351. Modern wrappers; with sewing holes and short tears to inner margin of title-page. Faint waterstains in lower outer corners, impinging a little upon printed

portions; a bit of spotting to title-page. Tear to upper right portion of back leaf with loss to part of several lines of Lloyd's text (suppliable). Without the plate in the Shakespeare. (3628)

Shakespeare, William. Much ado about nothing, a comedy in five acts, by William Shakespeare, as produced by Henry Irving, under the direction of Mr. Henry E. Abbey. New York: Samuel French & Son; London: Samuel French, [ca. 1883]. 8vo. 72 pp.

\$25.00

✦ In October 1882 Henry Irving produced "Much Ado about Nothing" at the London Lyceum, playing Benedick to the Beatrice of Miss Terry, and the comedy was at the height of its success when it was withdrawn in June 1883.

✦ Stapled. Soiled, title-page lightly chipped. (7066)

Shakespeare, William. Much ado about nothing. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1778. 8vo. 20 pp. (lacking the plate).

\$90.00

✦ [bound with, as issued] **Gay, John.** The what d'ye call it. A tragi-comi-pastoral farce. 8vo. 6 pp.

✦ ESTC T41605. Removed from nonce volume, now in a Mylar folder. Lacking the plate. Upper corners of the last few leaves slightly chewed, with pages otherwise clean and undamaged. (10157)

Shakespeare, William. Othello, the Moor of Venice. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1777. 8vo (20.2 cm, 8"). 22 pp. (lacking plate).

\$110.00

✦ One of the few Shakespeare plays that David Garrick did not significantly alter. This edition was printed towards the end of a long run of successful Shakespearean productions at Drury Lane, in the year after Garrick had retired as manager of the theatre.

✦ ESTC T43496. Removed from a nonce volume, now in a Mylar folder. Lacking plate. Pages shaved, in some cases with loss text of final lines of columns. Top of title-page closely trimmed -- into tops of letters of "Othello." (8136)

Shakespeare, William. Shakspeare's historical play of Henry the Fifth, arranged for representation in five acts, by Charles Calvert.... Produced under his direction at Booth's Theatre, February, 1875. New York: Cushing & Bardua, 1875. 8vo. 68 pp.

\$25.00

✦ With advertisements for Lord & Taylor department store.

✦ Good in printed paper wrappers, some dogearing. (371)

Shakespeare, William. Twelfth night: Or, what you will. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden.... London: Pr. for J. Rivington..., [1775?]. 12mo. 71, [1] pp.

\$100.00

✦ ESTC (electronic) T175355. Modern wrappers. Soiling to paper tops, title-page, pp. 30 31, and back page; circular stains from p. 55 to end, and stains at upper corners from title-page to about p. 42. First few leaves chipped, and with short tears at edges and bottom outer corners; fore-edges of first two leaves embrittled. Minor repairs to title-page; abrasions near bottom corner contributing to loss of a bit of printing. Faint pencilling and rubber-stamp on title-page; some pencilling to upper outer corner of second page. (3630)

Sheil, Richard. Evadne; or, the statue. A tragedy, in five acts: As performed at the Theatre Royal, Covent-Garden. London: J. Murray (pr. by W. Clowes), 1819. 8vo. vi, [4], 86, [2] pp.

\$35.00

✦ Deception, treachery, and wild tumults of bosom-heaving, set in Naples.

✦ Very good; unbound, stapled with spine reinforced. Small inked monogram on title-page; two pages with offsetting from a now-absent laid-in slip. One page very faintly stamped by a now-defunct institution. (2834)

Sheridan, Richard Brinsley. The rivals. A comedy. As it is performed at the Theatres-Royal in Drury-Lane and Covent-Garden. The fifth edition. London: G. & T. Wilkie, 1791. 8vo. [11], 4-100 pp.

\$30.00

✦ Fifth edition.

✦ ESTC T760. Removed from nonce volume and now in Mylar folder. Title-page partially separated. Pages age-toned, first and last more noticeably darkened; some moderate spotting. (5171)

Sheridan, Richard Brinsley. Verses to the memory of Garrick. Spoken as a monody, at the Theatre Royal in Drury-Lane. London: T. Evans; J. Wilkie; E. and C. Dilly; A. Portal; J. Almon, 1779. 4to. 15, [1] pp. (lacks plate).

\$30.00

✦ Stated second edition, which is a re-issue of the sheets of the first edition with an altered half-title and title-page. Dedication leaf signed in type: Richard Brinsley Sheridan.

✦ ESTC T50722. Incomplete copy, lacking the frontispiece and final page (i.e., p. 15). Library sheep, rebaked crudely with gray library cloth tape (peeling away from spine at the top) over marbled paper boards. Binding rubbed and abraded, with dark stains. Hinges (inside) open; leaves loose in binding and with shallow chips at edges. A little soiling on title-page. Ex-library with paper shelf label on spine, rubber-stamps, and other markings. Fair condition. (18723)

Shirley, William. Edward the Black Prince; or, the Battle of Poitiers. An historical tragedy, in five acts...as performed at the Theatre Royal, Drury-Lane. Printed under the authority of the managers from the prompt book. London: Longman, Hurst, Rees, & Orme, [1806]. 12mo. 61, [1] pp.

\$35.00

✦ Historical drama with remarks by Mrs. Inchbald.

✦ Good; disbound from nonce volume. Title-page with some offsetting and one faint stamp from a now-defunct institution. Lacking the plate. (1641)

Smith, Edmund. Phædra and Hippolitus. A tragedy, in five acts...taken from the manager's book, at the Theatre Royal, Covent-Garden. London: R. Butters, [1776]. 12mo. 39, [1] pp.

\$40.00

✦ The familiar story, with an altered ending.

✦ Very good; disbound from a nonce volume. Slight offsetting to title-page may indicate the absence of a plate. (1561)

Smythe, George. The generous attachment. A comedy in five acts. London: Pr. for the author (by E. Hodson), 1796. 8vo. xx (i.e. xviii), [2], 80 pp.

\$40.00

✦ Money and title are more important than love to a noble couple attempting to marry off their nephew and their ward. With a list of subscribers.

✦ Good; disbound from a nonce volume. Extremely minor staining to three leaves. (1535)

Southerne, Thomas. Oroonoko. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1778. 8vo. 20 pp.

\$55.00

✦ Englishwomen hunt for husbands in America (actually, in the West Indies), while the noble Indian Oroonoko and his virtuous wife Imoinda, who has been enslaved, are persecuted by the Governor. Adapted from Aphra Behn's novel.

✦ Very good; disbound from a nonce volume. (1547)

Steele, Richard. The conscious lovers. A comedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. London: J. Tonson, 1733. 12mo. Frontis., (3)–75 [i.e., 83], [1] pp.

\$50.00

✦ The stated fourth edition, first was 1721. The play was also issued as part of "The dramatick works of the late Sir Richard Steele," published in London, in 1733. Illustrated with an engraved frontispiece, text ornamented with initials and headpieces. Pagination of pp. 65–72 is repeated, but text and register are continuous. About a long-lost daughter, an inappropriate suitor, and clever servants. The prologue and epilogue are both written by Mr. Welsted.

✦ ESTC T31218. Good +; disbound from a nonce volume. Several pages rubber-stamped by a now-defunct library. Very slight chipping to fore-edge of frontispiece, recto of frontispiece soiled and reinforced at inner margin with brown tape. Title-page with remnants of paper adhered at top, partially obscuring the first word of the title. In a mylar folder. (10701)

Steele, Richard. The conscious lovers. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1778. 8vo. 21, [1] pp.; 1 plt.

\$45.00

✦ With an engraved plate of Mr. Aickin as Young Bevil.

✦ Very good; disbound from a nonce volume. (1636)

•

Steele, Richard. The conscious lovers. A comedy...taken from the manager's book at the Theatre Royal, Covent-Garden. London: R. Butters, [ca. 1780]. 12mo. 44 pp.

\$30.00

✦ Good; disbound from a nonce volume. Shaved closely, with some lines touched, but sense unaffected. A few leaves lightly spotted. (1503)

Steele, Richard. The conscious lovers. Gli amanti interni commedia inglese del cavaliere Riccardo Steele. London: 1724. 12mo. Frontis., [10], 166, [2 (blank)] pp.

\$110.00

✦ Italian translation of Richard Steele's last comedy, by Paolo Rolli. First performed at Drury Lane, in 1722. With a frontispiece, engraved title-page, initials, and tailpieces.

✦ ESTC T75663. Library green cloth, spine gilt-stamped with the title and call number, both covers pressure-stamped by a now-defunct library. Paper remnants at top margin of title-page. Front free endpaper and frontispiece loose and chipped (with some loss to engraving but not affecting the principal figures in it). Light wear to head and foot of spine. Bookplate, small bookbinder's stamp, library charge pocket, and rubber stamp present. Signed by the previous owner on the title-page. (7497)

Steele, Richard. The funeral; or, grief a-la-mode. A comedy...taken from the manager's book at the Theatre Royal, Covent-Garden. London: R. Butters, [1794]. 12mo. 43, [1] pp.

\$35.00

✦ Lord Brumpton's family and wards are taken advantage of by his hypocritical widow; the outward trappings of mourning are mocked.

✦ Good; disbound from a nonce volume. Sewing gone and signatures separating. A very few spots, pages mostly clean. (1502)

Steele, Richard. The funeral: or, grief a-la-mode. A comedy. As it is acted at the Theatre-Royal in Drury Lane, by His Majesty's servants. London: J. Tonson, 1730. 12mo. 82, [2 (1 blank)] pp.

\$50.00

✦ The stated sixth edition, first was 1702. The play was also issued as part of "The dramattick works of the late Sir Richard Steele," published in London, in 1733 and again in 1736. The text is ornamented with initials, and head- and tailpieces. Considered one of Steele's best pieces.

✦ ESTC N18429. Very good; disbound from a nonce volume. Several pages with the rubber-stamp of a now-defunct library. A few stray pencil marks. In a mylar folder. (10700)

Steele, Richard. The tender husband: or, the accomplish'd fools. A comedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. London: J. Tonson, 1731. 12mo. 70, [2 (1 blank)] pp.

\$50.00

✦ The stated fifth edition, first was 1703. The play was also issued as part of "The dramattick works of the late Sir Richard Steele," published in London, in 1733 and again in 1736, and "The dramattick works of Sir Richard Steele," published in London, in 1747. The text is ornamented with initials, head-, and tailpieces. The prologue is by Mr. Addison, to whom the play is dedicated.

✦ ESTC T49960. Very good; disbound from a nonce volume. Ex-library, with charge pocket on final (blank) page; final page with short tear at fore-margin and reinforced with brown tape along inner margin. In a mylar folder. (10695)

Talfourd, Thomas Noon. The Athenian captive. A tragedy. In five acts...second edition. London: Edward Moxon, 1838. 8vo. xi, [3], 103, [1] pp.

\$55.00

✦ Set in ancient Corinth.

✦ Very good; disbound from nonce volume. Presentation copy, inscription on half-title. (1829)

Taylor, William Patterson. The night before Christmas. A play in three acts. New York: Samuel French, (1910). 8vo. [2], 17, [5] pp.

\$80.00

✦ Very uncommon Christmas play, meant for "not only the real children but also the realer children of a larger growth." The title-page bears an inscription reading "Compliments of Wm. P. Taylor." ✦ Please note, this is an outlier in date for this list!

✦ Laid into the original printed paper wrappers, chipped at the spine and one corner of front cover torn with triangular loss; front wrap pressure-stamped by a historical society. (12101)

Thomson, Adam. The disappointed gallant, or Buckram in armour. Edinburgh: 1738. 8vo. vii-x, [2], 72 pp. (lacking i-vi & 73/74).

\$100.00

✦ Sole edition of the only recorded play by Thomson, which includes lyrics to the songs, as well as two supplementary songs -- one for Freemasons, although that song has unfortunately suffered some textual loss.

✦ ESTC T107486. Removed from a nonce volume. Lacking half-title, title-page, first preface leaf, and last leaf (conclusion of the final song); final text leaf with upper inner portion torn away, resulting in loss of a number of words from the third through fifth verses of the Masonic song. Preface leaf with tears from inner margin, with loss of a few letters. Incomplete, but still interesting. (14941)

Thomson, James. Coriolanus. A tragedy. As it is acted at the Theatre-Royal in Covent-Garden. London: A. Millar, 1749. 8vo. [8], 62, [2] pp.

\$100.00

✦ First edition of Thomson's "Coriolanus."

✦ Good; disbound from a nonce volume. Half-title separated, with early inked inscription noting author's name. One page stamped by a now-defunct institution; last leaf spotted. (1837)

Thomson, James. Tancred and Sigismunda. A tragedy...taken from the manager's book, at the Theatre Royal, Drury-Lane. London: R. Butters, [1784]. 12mo. 40 pp.

\$35.00

✦ Historical drama, set in Sicily, from the poet who wrote "Rule Britannia."

✦ Good; disbound from a nonce volume. Top edges of title-page and one other leaf shaved, affecting title and one page header. Lacking plate. (1563)

Tobin, John. Honey moon; a comedy. In five acts... as performed at the Philadelphia Theatre. Philadelphia: Thomas H. Palmer, 1823. 12mo. 66 pp. (lacking final leaf).

\$15.00

✦ Later printing of this popular, much-performed piece inspired by *The Taming of the Shrew*.

✦ Shoemaker 14292. Removed from a nonce volume, now in a Mylar folder. Final leaf of text lacking; pages age-toned, with edges ragged and with occasional pencilled annotations. (10403)

Townley, James. High life below stairs. A farce...printed from the acting copy with remarks, biographical & critical. London: John Cumberland, [1826]. 12mo. 36 pp.; 1 plt.

\$35.00

✦ A comedy in which the Duke's servants make use of his money to imitate the manners of their betters. Part of the "Cumberland's British Theatre" series, the play is illustrated with a plate engraved by G.W. Bonner after a Cruikshank drawing.

✦ Sewn in original printed paper wrappers, lacking the back wrapper and now in a Mylar folder; front wrapper with a small tear and several dark spots. (10468)

Vanbrugh, John; & Colley Cibber. The provoked husband. Or a journey to London. A comedy...taken from the manager's book, at the Theatre Royal, Drury-Lane. London: R. Butters, [ca. 1780]. 12mo. 63, [1] pp.; 1 plt.

\$35.00

✦ Lady Townly makes her husband's life miserable. With an engraved plate of Mr. Quick portraying Sir Francis Wronghead.

✦ Good; disbound from a nonce volume. Shaved close to bottom margin, with one line lost on p. 46. (1529)

Vanbrugh, John. The Cornish squire. A comedy. As it is acted at the Theatre-Royal in Drury-Lane, by his Majesty's servants. London: J. Watts, 1734. 8vo. 66, [6] pp.

\$125.00

✦ First edition of Sir John Vanbrugh's English rendition of Moliere's original.

✦ Good; disbound from a nonce volume with some leaves separating. Minor spotting; one page stamped by a now-defunct institution. (1836)

Vanbrugh, John. The provok'd wife. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Harrison & J. Wenman, 1778. 8vo. 22 pp.

\$40.00

‡ Sir John Brute is bored by his beautiful, loving, virtuous wife. This later printing finishes with a rather defiant bit of verse from the unpleasant Brute as opposed to the earlier last line spoken by the ingenue, warning of "the surly Husband's Fate."

‡ Very good; disbound from a nonce volume. Without the plate. (1526)

Voltaire. The tragedy of Zara. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Dublin: Pr. for W. Smith, P. Wilson, J. Exshaw, and H. Bradley, 1762. 12mo. 63, [1] pp. **\$40.00**

‡ Later edition of a translation of Voltaire's "Zaïre" by Aaron Hill, which first appeared in 1736. With an epilogue on p. 63 and the verso of p. 63.

‡ ESTC N45525. Removed from nonce volume, text block split in two parts with pp. 37/38 separating; waterstained throughout. Small chip out of one corner of title-page. Bottom edges shaved, with loss of imprint date and many final lines, catchwords, and signature letters. (10290)

Voltaire. Zara. A tragedy. London: Pr. for J. Wenman, 1778. 8vo. 14pp. (lacks the plate). **\$35.00**

‡ "As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden." Translated by Aron Hill from Voltaire's "Zaire."

‡ ESTC 52911. Removed from a nonce volume, with sewing holes. Without the plate. Respined with archival tissue. (978)

Voltaire. Zara. A tragedy. London: Pr. for R. Butters, [ca. 1770]. 12mo. 51, [1 (blank)] pp. (lacks the plate). **\$35.00**

‡ "Taken from the manager's book, at the Theatre Royal, Covent-Garden." Translated by Aron Hill from Voltaire's "Zaire."

‡ ESTC T212610. Removed from a nonce volume, with sewing holes. Without the frontispiece. Title-leaf reattached, stamped, soiled, and browned; inner margin covered with brown paper, obscuring a few letters; and inner edge of second page repaired with tape, partially covering the Dramatis Personae. Lacks the plate. Light foxing, age-toning in margins. (979)

Von Suppe, Franz. Boccaccio. Opera comique, in three acts...performed for the first time in the English language by H.B. Mahn's comic opera company, at the Chestnut Street Theatre, Philadelphia, April 5th, 1880. [Philadelphia]: H.B. Mahn, [1880]. 8vo. 37, [1] pp. **\$65.00**

‡ Libretto in English; front cover with an engraved portrait.

‡ Good in original printed paper wrappers, faintly waterstained; pages with small edge tears and chips. (2485)

"Pretty Gitana tell us, / What the Fates decree?"

Wallace, W.V. Maritana. A grand opera, in three acts...correctly printed from the most authentic and approved acting copy, as now performed by the Richings English Opera Company. Philadelphia: Ledger Job Printing Office, 1868. 8vo. 32 pp. **\$80.00**

‡ Spoken lines and song lyrics for this romantic musical trifle, set in Spain and involving a pretty gypsy. The back and inside covers bear advertisements for Knabe & Co., manufacturer of grand, square, and upright piano fortes.

‡ Good in printed paper wrappers, front cover and some page edges chipped. (1003)

Whitehead, William. The Roman father. A tragedy, in five acts...as performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. London: Longman, Hurst, Rees, & Orme, [1808]. 12mo. 51, [1] pp. **\$35.00**

‡ Adaptation of Corneille's "Horace." With remarks by Mrs. Inchbald, who is critical of the author's ungallant treatment of his women characters.

‡ Good; disbound from a nonce volume. Intermittent spotting. (1523)

Whitehead, William. The Roman father. A tragedy. As it is acted at the Theatre Royal in Drury-Lane, by his Majesty's servants...the fifth edition. London: J. Dodsley, 1769. 8vo. [8], 84 pp. **\$60.00**

‡ Later edition, following the first of 1750; virtue conflicts with love in ancient Rome.

‡ Good; disbound from a nonce volume. Mild spotting to a few leaves; one leaf reinforced at inner margin. (1834)

Wilkes, T.E. The death token! A melo-drama. London: Thomas Hailes Lacy, [ca. 1837]. 12mo. 37, [1] pp. (lacking frontis.).

\$45.00

✦ Cumberland's British Theatre edition.

✦ Original printed paper wrappers, front wrapper with inked ownership inscription, paper chipped over the spine extremities. Frontispiece lacking. Signatures uncut. A clean, clearly unused copy. (9978)

Wilson, John. The cheats. A comedy: written in the year M.DC.LXII. London: Pr. for the author, and sold by Randal Taylor, 1693. 4to. [8], 64 pp.

\$225.00

✦ "The fourth edition corrected, with the addition of a new song. Imprimatur, Nov. 5. 1663. Roger L'Estrange."

✦ ESTC R463; Woodward & McManaway 1310; Wing (rev.) W2920. Removed from a bound volume. Waterstained, soiled, and toned. Title-leaf with early inked numbers in bottom left corner. Preliminary leaves separating and with one tear to each leaf extending into text without loss of print. Small pin-type wormholes in margins and only occasionally in text, causing no loss of letters. Closely trimmed with some letters and page numbers shaved without affecting sense. (8194)

Wycherley, William. The plain-dealer. A comedy as it is acted at the Theatre-Royal. London: Pr. for R. Wellington, and E. Rumbal, 1700. 4to. [12 (1 blank)], 83, [1] pp.

\$150.00

✦ The seventh edition. First printed in 1677, licensed on 9 January 1676 by Roger L'Estrange. Advertisement at foot of title-page. "Wycherley was indebted to Molière's 'Le Misanthrope' for the general idea of his plot, and for certain scenes in particular; but he has greatly elaborated upon Molière, and the whole tone of the play is different. There is but little in common between the sincere and upright Alceste, the misanthrope, and the "honest surly" sea-captain, Manly, who behaves so brutally at the close; and there is still less between the coquettish lady, Célimène, and the vicious and odious Olivia. Voltaire, who afterwards bowdlerised the 'Plain Dealer' in his "La Prude," gives some indication of the contrast between the kindly humour of Molière and the often brutal satire of Wycherley, when he says, 'All Wycherley's strokes are stronger and bolder than those of our "Misanthrope," but then they are less delicate, and the rules of decorum are not so well observed in this play'" (DNB).

✦ ESTC R38781; Wing (rev.) W3756. Removed from a bound volume, first few and final two leaves separating. Title-leaf torn away at outer corners resulting in the partial loss of five letters of title. Title-leaf with old transparent brown tape repairs, covering several letters without obscuring it. Small chip at top left corner of title-page, without loss of printing. Old tape repairs to lower margins and some top corners of first 10 leaves and final 3 leaves, covering some bottom lines without obscuring it. Page 3 with loss of several letters from chip at bottom. Small burn mark to pp. 53-54 resulting in the loss of three letters. Small hole to final leaf just touching a couple of letters. Close trimming to several pages, with some headings and page numbers shaved. Top line of A4 shaved. Occasional ink writing in margins. A few small dark stains obscuring a few letters of text. Toned. (8201)

Young, Edward. The brothers. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1778. 8vo. 18 pp.

\$35.00

✦ Pseudo-historical tragedy: Perseus and Demetrius, sons of King Philip of Macedon, struggle for power while loving the same woman.

✦ Good; disbound from a nonce volume. Title-page with a very faint stamp from a now-defunct institution, also with one chip and traces of paper affixion to upper margin. Signs of offsetting from a plate, but no plate present and none called for in OCLC record 6408905. (1484)

Young, Edward. The revenge. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. London: J. Wenman, 1777. 8vo. 18 pp. (lacking frontis.).

\$45.00

✦ A captured Moor wreaks Iago-like vengeance on his Spanish master, the master's friend, and the woman loved by both.

✦ ESTC T44869. Removed from nonce volume. Closely trimmed with the loss of the bottom line of some pages and of the date on the title-page. Title-page with numerous inked notations. (8678)

Young, Edward. The revenge. A tragedy...Marked with the variations in the manager's book, at the Theatre-Royal in Drury-Lane. London: J. Rivington & Sons, S. Crowder, T. Lowndes, et al, 1776. 12mo. 63, [1] pp.

\$40.00

✦ With the cast lists from both the Drury Lane and the Covent Garden productions.

✦ Good; disbound from a nonce volume. Title-page and two others very faintly stamped by a now-defunct institution. Small edge chips to first and final leaves. (1524)

•

PURCHASES INVOICED FROM THIS LIST

will have a

“COLLECTION DISCOUNT”

applied on this schedule:

10 items, 10% off;

20 items, 15% off;

30 items, 20% off;

. . . and up, or, rather,

down . . .

•

PRB&M /SessaBks

Everything is guaranteed to be as described; everything is offered subject to prior sale; everything is sold as on approval, returnable with notice within 5 days of receipt for any reason.

Delivery in the U.S. is by ground U.P.S. and shipment abroad is by U.S. air mail, unless we are otherwise instructed.

Prices are net, invoices due upon receipt; postage and insurance are billed.

Institutions may be invoiced as their systems require.

Pennsylvanians must expect to be charged the required sales taxes.

VISA, MasterCard, American Express, Discover, check, & wire payments are all welcome.

**Thank you for your attention,
& your orders!**

•